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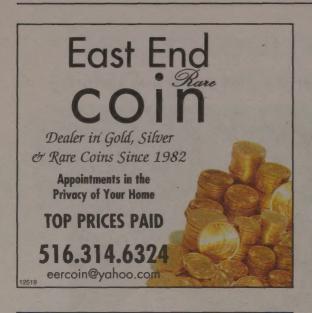
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DansPapers

This issue is dedicated to Friday the 13th.

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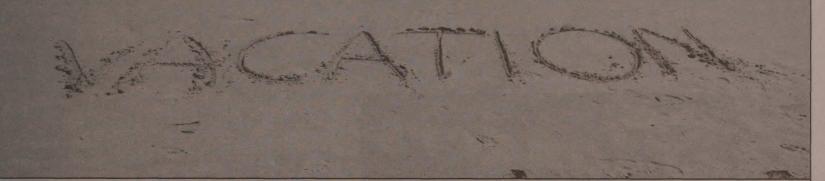
Dan's Papers LLC., is a division of Manhattan Media, publishers of AVENUE magazine, Our Town, West Side Spirit, New York Family, New York Press, City Hall, The Capitol, CityArts, Chelsea Clinton News, The Westsider and The Blackboard Awards.

© 2012 Manhattan Media, LLC 79 Madison Ave, 16th Floor, New York, NY 10016 t: 212.268.8600 f. 212.268, 6577 www.manhattanmedia.com

Dan's Papers Office Open Mon-Fri 8:30 am - 5:00 pm

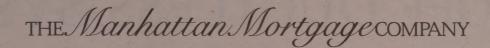






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Go Away

New Group Formed Here to Drive Away Summer People

By Dan Rattiner

A new group was formed last week here in the Hamptons that is devoted to having fewer people come to our community in the summertime rather than more. The group, called The Go Away Group or GAG, remembers the nightmare traffic we had here back in 2008, the lines at the restaurants, the lack of parking, the booting of cars, the roving gangs of celebutards and the extraordinary surliness

exhibited by overworked waiters in expensive

"We were inspired by the demonstrations on Wall Street and Long Wharf in Sag Harbor against the 1%," said Abigail Higgenbottom,

Dan Rattiner's second memoir, IN THE HAMPTONS TOO: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, IN THE HAMPTONS, published by Random House, is available in paperback. A third memoir, STILL IN THE HAMPTONS, will be published June 30.

We were inspired by the demonstrations on Wall Street and Long Wharf in Sag Harbor against the 1%.

who says there are already 200 members signed on. A brochure is being handed out at the Shinnecock Canal Bridge, eastbound lane, and full-page ads will be placed in the most effective media in the Hamptons, *Dan's Papers*.

Here is what the brochure says.

Dear City People:

WAKE UP AND SMELL THE ROSES

Did you know that the Hamptons, which you are about to enter, are fraught with serious problems? Here is a list of just some of them. The local people have known about them for years. They just don't want you to know about them. So turn around and go back to the city.

To do that, take the next major exit turnoff marked STONY BROOK SOUTHAMPTON COLLEGE, cross the tracks and make a U-turn before you get to the entrance to the college (The college is closed now. The dorms are occupied by gypsies.) Then turn left when the light turns green and you will be going back the way you came.

Note to those doing this between 6 p.m. and 7 p.m.: Isn't the sunset over the road heading back to the city pretty?

HERE ARE SOME OF THE PROBLEMS NOBODY WANTS YOU TO KNOW ABOUT

Deer on the highways have always been a problem. Usually an accident is avoided when the deer runs off in time, but now a newer and larger species of deer is here—and these big deer, some more than nine feet tall and weighing as much as 500 pounds, have apparently joined some sort of extremist religious group bent on suicide. They walk out into the road when they see a car coming, sit

(continued on page 14)



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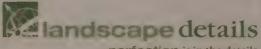
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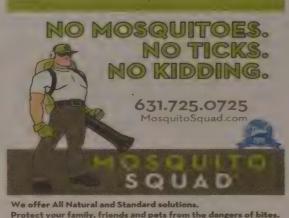
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South O' the Highway (and the North too)

Peter came to the Dan's Papers offices in Southampton last week to speak his mind about public his recent controversy with ex-wife Christie Brinkley. See what he had to say at www.danshamptons.



Peter Cook

Southampton fashion designer

Vera Wang has teamed up with "Gossip Girl" star Leighton Meester, fragrance brand Coty and DKMS, the world's largest bone marrow donor center, to encourage people to register as bone marrow donors. For every \$78 Vera Wang Lovestruck perfume purchase

> at Macy's, shoppers will receive a Wangdesigned "Share the Love" t-shirt.

Look for copies of Dan's Papers featured on the sets of the new film version of The Secret Life of Walter Middy. also featuring Ben Stiller and Kristen Wiig.



Ben Stiller

Wolffer Estate Vineyard

celebrate the release of its 2011 Rosé-and Earth Day-at a party at Brinkley's Pub and Kitchen on Broome Street in New York on April 19. Wolffer's Rosé has become the Hamptons' go-to summer wine, selling out every season. Meanwhile, the North Fork's Lieb Wine Cellars announced a partnership with the Mets. Enjoy a refreshing glass at CitiField!

A Manhattan branch of Sag Harbor's popular Japanese restaurant Sen is to open this summer on West 21st Street. M&E, that restaurant on the Bridgehampton-Harbor Turnpike that used to be Ziggy's Surf Shack, is on the market again. Here's hoping someone



Vera Wang

(continued on page 36)

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Go Away (continued from page 11)

down facing the oncoming vehicle and close their beautiful little eyes in anticipation of the deadly impact. There is speculation that they believe there is a better life for deer after death. Now they know.

THE POTATO REBELLION

As I am sure you know, the potato farmers have been in open rebellion against the summer people encroaching on their land for many years. Usually it is a peaceful rebellionthey'll steal your mail for example—but every once in awhile it flares up. Currently it is as scary as it has ever been. The farmers have developed potato bazookas. They lurk in the bushes besides the roads, heft them up on their shoulders and fire potatoes directly at all passing cars that are made in Germany, Italy or Japan and appear to be less than three years old. People have been injured and there is a lot of shattered glass on the streets. Currently, a 9 p.m. curfew is being enforced in the Hamptons.

BOTTOMLESS SWIMMING POOL

Three months ago, a man from Hampton Bays named Erik Smart was arrested and convicted of building swimming pools that kill people. He advertised them as "bottomless swimming pools," had a nice way about him, and he built hundreds for hundreds of summer people last year. They were all the rage and you had to have one. With a bottomless swimming pool, when you are swimming around you cannot see the bottom.

But Smart, who looked harmless and

trustworthy, had an evil streak. Once hired, he'd immediately build wooden fences around the part of the yard where the swimming pool was to go, then dig down 300 feet. What he built down at the 300-foot level was never revealed to the buyers. Smart told them it was his secret. In any case, beginning just after Labor Day last year, in a hot spell, owners of these pools suddenly began to disappear, never to be seen again. Anecdotal evidence from family members suggested they had died after going out to swim in the pool. There was something about the pool. But there was nobody floating in it.

It was soon found that in the trailer park where Smart lives, he has rigged up a whole set of computers to link to each of the pools he had installed. With one keystroke he could activate a secret underwater camera, a flushing mechanism and a refill with water mechanism. He could flush these people away. And he did.

Smart was sentenced last Thursday. He will perform 1,000 hours of community service to be completed by Memorial Day at which time he will be free to take off his ankle bracelet and go about his business.

It is not known how many pools are still out there that he could flush. If you cannot see the bottom of your swimming pool, it might be that you have one.

DEADLY MITES

It seems that one of you globe-trotting summer folks brought back to the Hamptons late last summer a new breed of mite. It's been identified under a microscope, because you

cannot see them otherwise, as a tiny but deadly new strain of mosquito that, in Barbados, are called "no-see-ums Version 2.0." because as I said, you can't see 'em. In the regular version, they cause the skin to itch, and DEET will make them go away. But with Version 2.0, immediately on contact with human flesh, the no-see-um bites a person immediately after which, in just four seconds, the person stung

The local chambers of commerce are keeping it hush-hush about how many have died so far, but the worst thing, and the most ironic thing, is that there is an antidote. But the antidote, a small white pill that you slip under your tongue, takes eight seconds to enter your blood stream so by that time it's too late.

WILDCAT LIFEGUARD STRIKE

The lifeguard union, after their request for a pay increase was rejected, voted last week that when summer comes, they will permit random wildcat walkouts to take place while the guards are on duty. Since such a thing would be meaningless when nobody is drowning, the walkouts will be timed to occur when someone

TICKS

As you know, wood ticks have been a problem on the East End ever since the first poodle was brought to Southampton in the 1880s. Ticks latch onto your dog, or your clothing or elsewhere and soon get onto your body, where

(continued on page 18)

















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Pumping Gas

What Happened to the Guy I Came to Like at Empire Gas?

By Dan Rattiner

For a long time, I've been gassing up my car at the Empire Gas Station on North Main Street in East Hampton. It's not because of the price of gas there. The prices are about the same as those offered at other gas stations. Instead, it's because of this man named Val who pumps the gas.

Val is about 35, he's movie star handsome in a sort of rough way and he always greets me by name when I go there. Also, he seems to be always there. I don't go there on a regular basis of course. I go there when the needle points toward empty. But no matter when, whether during the week or on the weekend, there he is pumping the gas and keeping order between the various cars that come in. He's there during snowstorms, hard rains, blazing heat waves, at seven in the morning and at 10 at night. As a

matter of fact, I never see anybody else there with him. He's running the place.

For a long time, I was just glad to see him. I figured he was the owner. He would have to be the owner, or the manager. Nobody else would work like this.

On a warm day last fall, I asked him about it. There were no other cars at the bays at the time.

"Owner? Oh no, not me. I just work here," he laughed. I didn't pursue the matter.

On another occasion, I stopped in because I had been unable to find the device I use to take air out of the tires of my Tahoe. I was headed for the beach. He offered to do it for me, but I told him no. Just lend me an air gauge, I said. And so he did.

At a certain point, we struck up a conversation while he pumped the gas. It seemed to me he

was an American, though I had never seen an American work these sorts of hours. I asked him if he was from around these parts.

"I'm from Turkey," he told me.

"You don't have any accent."

"I know," he laughed. "But that's where I'm from. Antalya."

I knew Antalya. I had traveled through Turkey for a month a number of years ago. Went to Ankara, the Capital, where Ataturk, the Turkish George Washington is buried in a mausoleum. Spent time in Istanbul.

"We traveled down the west coast," I said.
"All the castles and fishing villages. Ephesus,
Bodrum, Antalya. A tornado hit the hotel we
were staying at in Antalya while we were
there. It was quite something. All the broken
glass in the lobby."

(continued on next page)

GOING AFTER THE MAN WHO STOLE THE FISH

By Robert Sforza

It has been seven months since Kelly and Paul Lester of Amagansett were found not guilty on several State Department of Environment violations, yet still no restitution from the Department of Environment Conservation has been paid.

The Lesters have since been back to court, not on additional environmental violations, but to get the \$202.25 the DEC owes them from last July.

Kelly and Paul Lester, brother and sister, and offspring of Calvin Lester who is locally famous for his engagement in a striped bass fiasco 20 years ago with the same state office, had been fishing one day last summer when a DEC officer approached the two and demanded the fish. "There was no warrant. They came up to the house—no warrant, took the fish—no warrant," comments Daniel Rodgers, the Lester's attorney who represented them at the trial.

DEC officers illegally entered the property and confiscated 74.5 lbs of fluke and 16 lbs of scup, including the fish Kelly Lester was going to eat for dinner, "They literally took their dinner," stated the Lesters' attorney. The officers then sold the fish to Stuart's Seaford for \$202.25 informs Rodgers. Since their acquittal, the DEC has not returned the

\$202.25 it collected without due process from the sale of the Lesters' fish, despite a demand for payment Rodgers issued several weeks ago, to which he has received no response, "None whatsoever."

The Lesters want their \$202.25 back, not just for the money—but on principle.

"You cannot take someone's property without a warrant or judicial review," reminds Rodgers. But the DEC did and stands accused of being guilty of this practice for some time now. Officers of the department are acting as police, jury and judge before the case reaches a courtroom. The Department of Environmental

(continued on next page)

Empire (continued from previous page)

"I think I was there then," he said. "It knocked down the new bus station?"

"That was it."

"Didn't kill anybody though," he said.

"Lucky," said I.
I told him I loved the Turks. I had been to Greece the year before, and found them standoffish. In Turkey, I was treated as a member of the family.

"Are you going back there?" I asked him.

"Some day," he grinned.

Last Friday, I read in Newsday that the owners of all the 14 Empire Gas Stations on eastern Long Island had been investigated by the U.S. Department of Labor and had agreed to pay more than \$583,000 in back wages to 35 current and former employees who worked at their stations. The main office for Empire is in Riverhead. The owners are Ali Yuzbasioglu and Sukru Ilgin. Curious, I read other accounts of the agreement elsewhere.

In another publication called CSD, Convenience Store Decisions, I read that the Department of Labor had spied on some of the stations while conducting the investigation of this company. Very likely, they had secretly observed Val. And me. The Department of Labor had filed a lawsuit, alleging that employees often worked between 84 and 114 hours a week and were often either paid off the books or without overtime. The settlement was that they should pay \$544,900 in back wages and interest to the employees, and they should pay a fine of \$39,077 in civil penalties and interest to the government for the violations. The company had agreed to pay a grand total of \$583,977.

THE

WASHWICK

AGENCY

Wow, I thought. Val may be in for some

My first instinct was to go down to the station and congratulate him about it. But then I thought, this was really none of my business. I'd bring it up the next time I brought the car in, which, as it turned out, was three

I pulled in. Somebody other than Val came out of the office at the station.

"Where's Val?" I asked.

"You know Val?" this man said as he began gassing up the car. He had an accent.

I told him I did.

Karl Washwick

"Yeah, he had to go back to Turkey. Something about his papers not in order, I think."

"Is he coming back?"

"I don't think so. Maybe. Maybe sometime."

"He may be owed a lot of money," I said.

This new guy said he didn't know anything about it. So I told him.

"Well, I don't know anything about that."

"Well, if you hear from him," I said, "tell him about it. It's quite a bit. Maybe he got it."

The new man finished filling up the Tahoe and I paid him. He was nice enough. I drove off, looking both left and right for anybody from the Department of Labor.

There's a U.S. law that says no matter what, no matter if someone is here illegally or legally, whether they have the right papers or not, you have to make Social Security and Disability deductions and otherwise pay them for their work according to the law.

It is not for me to know the intricacies of this situation.

Lesters (continued from previous page)

Conservation has beaten up Long Island

"It's a long story but guys have been afraid of the DEC for a long time," said Rodgers

Sidney Smith, a fisherman in Greenport, claims to have lost over \$17,000 to the DEC in an illegal siege of his fish, all because he didn't send an email before he set sail that morning. He has yet to be compensated by the state office. East Hampton fisherman Stuart Vorphal has been at his wit's end with the DEC for decades over trifling violations and procedures. "They got \$1,000 from me, and where is it?" he despairingly asks. Vorphal has been fishing off the South Fork for 60 years. Rodgers describes the charismatic East Ender as a man "fighting the fight" and someone who "always shows up."

But now it's going to stop.

The DEC's laws are "confusing and overlapping...layers upon layers regulation," said Rodgers where a gentleman's understanding of the law leaves many citizens unsure about the letter of the law, no less the nature. And that's the problem. Judges and district attorneys do not know all the complexities of these ambiguous laws, and they rely chiefly on the DEC officer for guidance. "They're flagrantly violating the constitution," states Rodgers.

Under current law, DEC enforcement officers have "blanket authority to seize a fisherman's fish and gear without a warrant," states Fred Thiele, New York State Assemblyman. Thiele has a plan that he believes will rectify this situation helping local fisherman.

(continued on page 18)



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Go Away (continued from page 14)

they suck your blood. Fortunately ticks are large enough to be seen and felt—a creepy feeling—and so they can be pulled off and killed by being plopped into an alcoholic beverage. (Minimum 40 proof. Under that, ticks thrive.)

A new strain of tick has now been found in the Hamptons however. It is not poisonous and responds to all the removal methods, but does result in the victim developing a twitch or tick of the left eye. Nobody knows why. The twitches can last for months. Quite a few local people have them.

Environmentalists have given this new kind of tick a proper Latin name, twitchicus tickicus, and put it on the endangered list, so it is a crime to kill them.

VEGETABLE STANDS CLOSED

All vegetable stands in the Hamptons were shut down last week when it was found that the owners of them were secretly going to fast food restaurants at 5 a.m. every morning to get the leftover lettuce, tomatoes, potatoes and other stuff. These items are not the organic insecticide free, free-range vegetables that the stands claim they are.

THE UGLY TEST

Last week, the Hamptons Town Trustees voted unanimously to put up cameras at the place on the Shinnecock Canal Bridge eastbound where the GAG brochures are being given out. Everyone coming into the Hamptons will be photographed. All photographs will undergo a mandatory screening that rates every person on a one to five scale between ugly and gorgeous. A mile down the road, a police blockade will pull over all cars, remove everyone who gets only a one or two, put them in handcuffs and escort them westbound and out of the Hamptons to a Park and Ride Parking Lot in Brookhaven.

* * *

The GAG Organization, which has sponsored this pamphlet, would like you to know that in spite of all of the above, the Hamptons is a wonderful place to spend the summer. We have our great celebrities here and they are often seen around town. You should know however that this summer, for the first time, if you touch one, you will be immediately arrested. Penalties are stiff. As you know, our communities are hard-up for money just as everybody else is, and so in addition to the mandatory jail sentence, there is also a mandatory fine of \$50,000 per incident.

To learn more about the GAG Organization, ask any local. They all either know about it or are active dues paying members.

Lesters (continued from page 16)

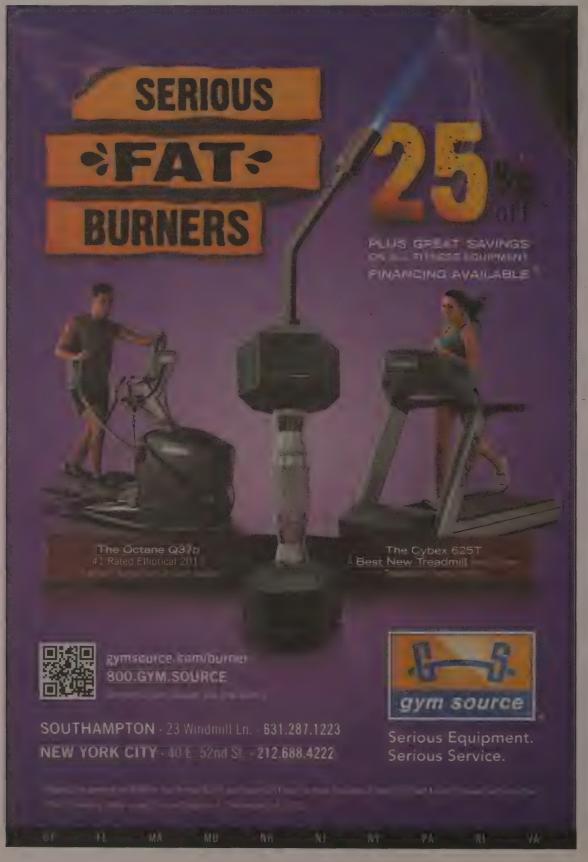
Under the current DEC law "some warrantless searches are statutorily authorized. My legislation would remove this authority," informs Thiele. A DEC officer would now have to have probable cause. Although Thiele notes that there may still be "situations under the law where a warrantless search can be legal, in most cases, they would have to demonstrate probable cause before an independent magistrate." This legislation is about "fairness," adds the Assemblyman, who understands the importance of preserving the checks and balances of our judicial system.

As an advocate for local fisherman, Rodgers has written to Governor Cuomo asking him to appoint a committee to "fully and thoroughly" investigate the DEC, demanding for a forensic inquiry as to where this money is going, and where exactly is it being spent.

Incidentally, Rodgers suggests that the DEC might be engaging in a conflict of interest by using these "made out checks" and confiscated property to "fund their own activities." The DEC's budget has been considerably slashed in recent years, like many other state departments. Last Christmas, a seafood store in Mastic was targeted by the DEC when a couple of environmental officers noticed that some of the lobsters were over or under the legal size. The officers apparently left with the lobsters in their vehicle like they did in the Lester's case.

When asked about the Lester's current situation a DEC spokeswoman aptly stated, "No comment."

"The DEC are acting like the big kids on the block with a vulnerable population," says Rodgers. "But this is going to change. For many years, many fisherman were afraid to stand up to the DEC in fear of being targeted further or losing their license and permits."





Sensational Film

"They Come to America" Premieres at John Drew Theater

By Joan Baum

Even after a half-hour delay in getting started because of the filmmaker's desire to ensure that everyone would have a seat, it was still SRO at Guild Hall on Saturday, March 31, when Dennis Lynch premiered They Come to America. No one was complaining—at least about the delay. They came to the John Drew Theater because they had heard about Lynch's film on illegal immigration, a topic that has been heating up the East End, not to mention the country. For sure, this one-hourand-40-minute documentary brought a large audience turnout because it takes on a timely and controversial subject. (Those interested in learning about its origins and Lynch's stated

motives in making the film should go to www. theycometoamerica.com.)

Lynch's first documentary, King of the Hamptons, in no way suggested the narrative drive of They Come to America, or what Lynch had clearly learned about shooting and editing. As in the earlier film, Lynch features himself here as a unifying subject in a more complex and difficult role—a concerned and curious citizen—a critical but compassionate observer—and actor. Although he wants to be objective, the film comes down on the activist side of pressing for reform in immigration policy, but it has no answers, nor does it push for any. Its strength is its raising important questions about the various costs—human

as well as financial—of failing to address immigration policy issues. Data, both existing and projected (some of the graphics seemed over the top) clearly confirm the dramatic rise in the Latino population in the country and what this rise presents as challenges for the health and education services of individual states. Another strength of the film is its showing how some government officials and congressional candidates refuse to acknowledge the problem, even though it's within their purview, or turn away from discussion on the campaign trail.

The film is provocative, meaning that it will provoke reaction. It should. Because it

(continued on next page)

SOMETHING YOU DIDN'T KNOW ABOUT FRUIT FLIES

By Dan Rattiner

So here is what the scientists out at the University of California in San Francisco did. A report on this appeared in the journal *Science*. And an article about it appeared on the front page of the *New York Times* on March 15, just in case after reading this, you think I'm making all this up.

The scientists filled two bottles with fruit flies. In one bottle they put female virgin fruit flies eager to mate with male fruit flies to make more fruit flies. In the other, they put individual pregnant fruit flies who, thinking ahead to their new lives, had no further interest in mating with males.

Next to these bottles of fruit flies they put a glass tank. The only thing in this tank was two upside down bottles of liquid with tubes sticking down out of them. If fruit flies were to suck on the ends of the tubes, they could get some of the liquid out of them.

One bottle had yeast and sugar in it, the other bottle had yeast, sugar plus 15% alcohol in it.

Here's how the experiment worked. Half of a group of frisky male fruit flies were inserted into the bottle with the eager virgin females. The other half of the frisky male fruit flies were inserted into the bottles of pregnant female fruit flies not interested in them. Then the scientists waited four days.

After the four days were up, the scientists took the male fruit flies out of the bottle that contained the virgin female fruit flies. These

males, all tuckered out, were inserted into the tank with the two liquid dispensers. These males happily lined up to have a few drinks. They could choose to drink either the sugar water or the spiked sugar water. Then, after awhile, these happy males were taken out of the tank and put I don't know where.

The next thing the scientists did was go into the bottle where the male fruit flies were still fruitlessly, that is the word for it, chasing around the pregnant females to no good effect. These male fruit flies were also pretty tuckered out by this time, but they were also pretty upset and difficult to round up. The scientists had to work very hard, but after awhile, with great difficulty, they did round them up. They

(continued on next page)

America (continued from previous page)

confronts the problem head on, it may make it safe to talk about the issue without feeling the necessity of prefacing opinions with "I am not a racist, but " Still, it's unfortunate that it conflates at times the different issues of legal as well as illegal Latino immigration. I think it was a mistake to include so much footage from Florida that allowed albeit frustrated folks who say they cannot find jobs because they do not speak Spanish. The film's main purpose was to document illegal immigration.

Another problem was the extent to which the film's (melo)dramatic closing sequences in the Southwest focused on illegal immigrants as smugglers for vicious Mexican cartels. Some does not translate as all, and, as those who follow the news well know, the drug trade would seem to be an international equal opportunity employer. It is certainly true, and the film acknowledges the fact that there's illegal immigration among people whose heritage is other than Latino, but it's understandable that Lynch focuses on the population that has generated and continues to generate controversy on The East End, particularly as The Season advances, as local school boards deal with mounting budgets and especially as Lynch cites the stand-off situation near the Southampton 7-Eleven as the prompt for making this documentary.

One of the film's more effective moves has to do with having an outspoken Republican critic of illegal immigration cite as ultimate villains the exploitative big business interests

who profit from the government's lack of enforcement of existing rules-border patrols and code regulations that have to do with health and safety.

The film deserves wide exposure. And intelligent discussion, led by experienced moderators who will encourage reasoned discourse and cut off irrelevant screeds. At the least They Come to America—the verb tense is significant—should persuade viewers not to let their elected representatives and wannabes off the hook. For the sake of all those who want to come and work and stay in this country, and for their children. The film was followed by a question-and-answer period moderated by John Roland, a former Fox 5 reporter.

two liquid dispensers.

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now put them in the now empty tank with the

You already know what happened. The happy fruit flies went for the sugar water. The pissed off fruit flies went big time over to the spiked drink and partook of it until they didn't care anymore.

That's it. The story is over. The Times editors liked this story as much as I did and probably for the same reasons. Science marches on. Slowly but surely we are learning more about what goes on in the brains of us creatures, big and small, when the tiny synapses and grey matter spark with little lightning bolts in various places.

But I do think these scientists did not go far enough.

What I really wanted to know was what would pissed off fruit flies do when there's no alcohol around? I think they will get even more pissed off, get themselves into a rage, then go out and do bad things-burglarize homes, steal cars, write graffiti on the walls and kidnap the children of the rich and hold them for ransom.

The Times quotes Dr. Markus Heilig, the Clinical Director of the National Institute on Alcohol Abuse and Alcoholism and the National Institute on Drug Abuse.

"Reading this study is like looking back in time," he said, "to see the very origins of the reward circuit that drives fundamental behaviors like sex, eating and sleeping."

Yes indeed. But it would have been 10 times more interesting if the scientists had followed along after it was all over to watch the boys gone wild.

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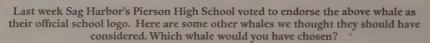
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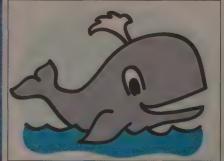
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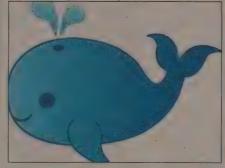
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Falling in Love with a Basketball Player

By Dan Rattiner
Jeremy Lin of the New York Knicks went under the knife last week to fix a meniscus tear in his knee. I would have visited him there if I knew the hospital he'd gone to but as it happened I didn't. Also I don't know him.

What has happened here is that I have fallen in love with Jeremy Lin. It's an unrequited love, of course, and it's from afar. Some would call it puppy love, or hero worship. Whatever it is, I have, until this injury put him out for the rest of the season, taken every opportunity to watch him play basketball. I watched him on ESPN, on MSG and on CBS. I didn't care about who the Knicks were playing. I didn't even, and have never, even cared for the Knicks. Every moment he was out there on the court I stared at him adoringly. I could not take my eyes off him. The little Chinese-American guy with the shiny hair and the number 17 on his jersey.

"Give it to Jeremy. Get it off to Stoudemire!" I'd instruct him, always unnecessarily, because he had eyes in the back of his head and off it already had gone to Stoudemire who fired a

three-pointer.

Lin, a Harvard graduate standing six foot three, had come from nowhere. He got rejected in the draft. He rode the bench for two years with other teams. He won a spot for the Knicks after they claimed him off waivers because they needed another back-up guard on the bench. And then he was called in to play guard in a game when the regular guard got hurt. And with him in, quite suddenly, this down in the dumps second class team went on a sevengame winning streak, most of the time winning by wide margins and, on several occasions when Lin, in the final seconds, threw the ball for a swish at the buzzer.

It seemed a miracle. But it was not. Lin's appearance on the court created a dramatic change in the play of everybody else for a

reason. And soon, it came out.

The coach at the time, Mike D'Antoni, had over the past two years been building a team involving teamwork and fast play. There are only two ways to be successful in the pros in basketball. You can do this zippy thing. Or you can have one superstar who everybody gets the ball to. The superstar shoots. The points pile

The owner of the Knicks, James Dolan, who knows very little about the game at this level in my opinion, decided to go for the superstar right in the middle of D'Antoni's attempts to build a teamwork squad. This superstar was Carmelo Anthony. Dolan hired him with a huge bundle of money. He would be playing him from now on.

Trouble was that Anthony alone could not win ball games. He'd score lots of points. Usually about 35 during a game. But unless he had support from his coach and all the other players, it went for nothing. The Knicks, when Lin began to play, were way down in the

There was another factor. Not only was the other guard injured, but so was Anthony. Anthony would be out for about two weeks. So Lin came in, and, as he said after the second soaring victory, he kept handing the ball off at high speed to the other players for spectacular scores. It was infectious. The rest of the players loved it. The coach loved it. There was a level of enthusiasm on this basketball court not seen



Jeremy Lin tweeted this photo post surgery.

in years. Nothing could stop this team. And nothing did, until Anthony got well.

When Anthony came back to play, he did not participate well with the zippy game. He'd get the ball. He'd shoot. Lin could do nothing about it. In very short order, all the Knicks were standing around flatfooted. The Knicks lost eight of their next ten.

D'Antoni had been screaming at Anthony. Play the game. Play the game. Anthony played only his own game. And it didn't work.

As the losing streak continued, reports surfaced that D'Antoni told Dolan that he wanted permission to trade Anthony when

(continued on next page)



Lin (continued from previous page)

Southampton

631) 259-8888

the season ended. Dolan told him he could not trade him. D'Antoni then said he could not win this way and he resigned. Just walked out.

An assistant coach named Mike Woodson now took over temporarily, and he had a talk with Anthony. Whatever it was he said greatly affected Anthony. He agreed to play this small ball. In the days that followed, Anthony's total points per game dropped by almost half. But the Knicks were flying again.

One particular play, after they dismantled one team and another, stands out. The other team was coming down the court with the ball. They tried to penetrate to the basket and Lin stole the ball. Suddenly, all the Knicks were racing down court in the opposite direction. Lin saw Anthony halfway down and though

pursued, was ready to make the layup. Lin threw the ball to Anthony who went for the basket but then, in midflight, with a defender after him, sent it off sideways to Stoudemire charging in from off to one side. Swish. Lin to Anthony to Stoudemire. And the three of them met at center court and were doing these deliriously happy back bumps with one another. Such back bumps were taking place not only there on the court but in the stands, and in living rooms all around the New York Metropolitan area.

The Knicks were now so good it seemed a dream. They won eight out of the next nine since the coaching change. They had climbed back to inch their way into the bottom strand of the playoff list. They'd likely make the playoffs.

But then, Lin got injured and had to be taken out. In some ways, it seems it was bound to happen. In the early undefeated run, Lin occasionally charged around the seven-footers guarding him to the basket. His quickness (forget his passing off ability) was remarkable. But soon, the other teams found a way to double team Lin, blocking his way. This coincided with the return of Anthony. After that, Lin embarked on a much more aggressive strategy. He'd charge through both of those guarding him, and he'd draw a foul. He was running into seven-foot people, he was this little guy, but, although he was sometimes hit so hard as to send him to the floor, he was learning how he could defeat the rough and tumble doubleteam. And defeat it he did.

Maybe it was just too much for his body to be crashing into much larger people like this all the time. I don't know. We'll have to see how it works out.

The Knicks the next night were easily defeated. Lin is out. Stoudemire is out. The fairy tale seemed over.

But then the team went on what is so far a four-game winning streak. They are playing the Lin game, but without Lin.

There's a part of me that thinks that next year he will be back, but he won't be able to repeat his miracle. He'll fail. Get back to the bench. Get traded.

That would just be awful. I can't let that happen. If I watch next year and send him miracle vibes, perhaps he will do all this again.



Lesters (continued from page 18)

Long Island fishermen are from the same school. They understand the delicacy and the dire consequences of an over-exploited ecosystem. They respect the waters and the marine life, like the Native Americans did hundreds of years ago. The Lester family has been fishing these waters for over 300 years. These are the "best stewards of the sea" and it's time to protect and "keep their livelihood," comments Daniel Rodgers, the Lesters' attorney.

Local support for East End fishermen has been "overwhelmingly positive," Rodgers said. There have been many stories of people with similar experiences. However, as for the legislation's chances, "too early to tell," informs Thiele. The budget has just been approved but the legislature is in a brief recess until April

Kelly Lester was originally charged with a misdemeanor for the alleged sale of shellfish to the public without a "legal permit." It is a selfserve stand in their front yard, where she puts out some clams and people put money in a can

over the limit and untagged fluke, which are considered violations in New York State. The law according to the DEC states that a fish has to be tagged before leaving the boat. Many fisherman find this absurd and will tell you, half joking, that they can't even tag the fish in the back of their pick-up trucks.

East End fishermen are "on life support" and the DEC is ruthlessly picking on the "weakest link in the chain," remarks Rodgers. It is time for Long Island fisherman to speak up and for the DEC to pay up. 🔔



The Surprising Cost of Educating a Pupil

By Robert Sforza

What is the price for a good public education? America spends over \$500 billion a year on public elementary and secondary education. On average, school districts spend \$10,591 for each individual student in the United States; however, per-pupil expenditures vary greatly among individual states.

New York State holds the undisputed title for spending the most per student in the country. According to the U.S. Census Bureau, New York spends \$19,921 on each student. When you do the math, compared to other states in the union, the results are staggering—New York spends over 88% more than the national average of 10,591. Then there is Long Island.

Long Island spends 21,970 per-pupil, over \$2,000 more than the state average.

So what does the South Fork spend on education?

It is no secret that Long Island places great emphasis on education, and rightly so, these are our future leaders. The East End's philosophy is no different, despite the more rural landscape of the South Fork.

Recently, a board meeting was held in East Hampton discussing these concerns. Questions about whether or not South Fork school districts should consolidate some services in order to save money. Combining East Hampton in some way with other South Fork school districts could be expected to save a substantial amount of money.

East Hampton outspends Southampton by a marginal amount. On average, a pupil in East Hampton costs \$30,702, compared to Southampton, who spends \$30,177 perpupil. Districts comparable to East Hampton, districts of approximately 1,000 to 2,000 enrolled students, offer student to teacher ratios of 10.7-to-1, where East Hampton has a 9.5-to-1 ratio. Southampton has a student to teacher ratio of 9.3-to-1. As per the New York State average, the typical student to teacher ratio is much higher—approximately 22-to-1, this includes New York City schools.

The meeting covered other South Fork districts such as, Sag Harbor, which spends \$32,759 per student, a negligible amount more than East Hampton. However, the Bridgehampton School has a per-pupil expense of \$72,146. Characteristically, smaller population districts on the island spend more per student. Bridgehampton prides itself on its small student to teacher ratio, approximately 4 to 1—according to the Bridgehampton School's official website, which allows the school to meet the individual needs of each student's learning abilities and development.

When calculating school costs, the simplest thing to do is divide the budget by the number of students, but Dr. Favre, Superintendent of Bridgehampton School explains the unseen variables in the equation. "In the real SED (State Education Department) formula, there are other data exclusions, such as transportation for private and parochial (schooling), capital improvements, and other non-instructional funding." All of these subdivisions mentioned are a substantial part of the school's budget,

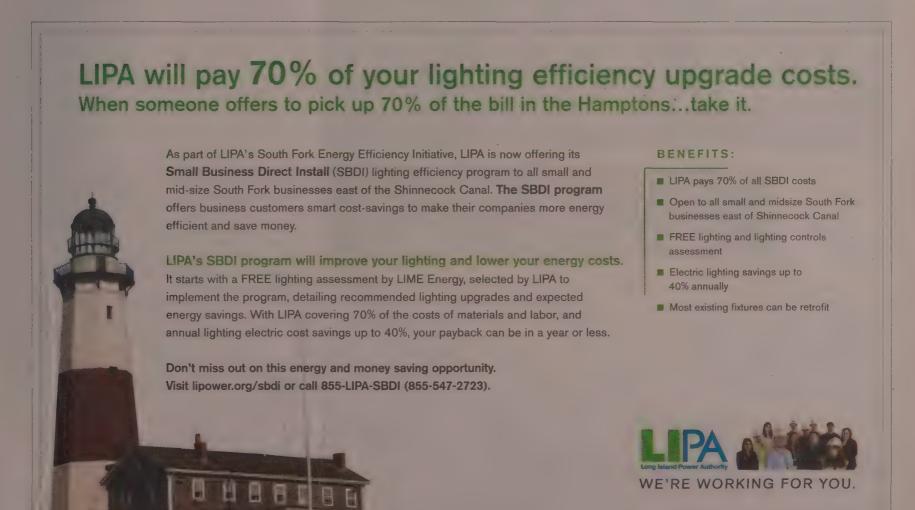
which should not be included. Bridgehampton's per-pupil rate is also determined by its cost for tuition, \$53,545, when a student of the district goes to the charter school. This is the tuition that the SED has determined the district should pay to the charter school, decided by their per pupil rate. Favre indicates that this number is a truer figure of Bridgehampton's per-pupil cost. Also included in these figures are administrative mandates, teacher mandates, and other requirements, which are required by all districts, no matter how big or small. Naturally, this inflation of requirements places smaller districts at a disadvantage. Incidentally, in Bridgehampton there is an additional cost required by the district to provide services at private schools, which is factored into budget affecting the per-pupil cost. "We are aware of the cost, sensitive to it, and work tirelessly to find cost savings wherever possible," concluded

This is the same school district that made selfless concessions to personal salaries to maintain its full educating staff. Salaries were voluntarily frozen.

South Fork districts such as Hampton Bays and Westhampton Beach spend below the state average. Hampton Bays spends a smooth \$19,112 per pupil, approximately 65% of that total goes towards instruction. Westhampton Beach Schools lay out \$18,178 per student.

It appears that upstate school districts are showing more fiscal restraint than their downstate counterparts. On a regional basis,

(continued on page 28)



The Airport and the FAA: Decision Time

By Robert Sforza

Up in the air.

Over the last few months the East Hampton Airport in Wainscott has been a common topic of local debate as to whether or not it should accept federal funds. The grant assurances the airport currently receives is set to expire in 2014, barring no future agreement is reached.

Pilots and several town officials believe the federal money will benefit the community and airspace, while many locals contest that federal support will only increase future air traffic, noise pollution, and further marginalize the town's control over the airport.

If East Hampton accepts federal funds does the town cedes its local autonomy over the

This is the question that has led to several passionate debates of whether East Hampton Town should embrace federal support for the next subsequent twenty years.

"This is simply not true," replies Dominic Stanzione, councilman and town board liaison to the airport. Accepting the Federal Aviation Administration's funds (FAA) will not lead to further noise disturbance. The councilman informs that there are legal matters that impede the town's ability to enforce a curfew that are not affected by FAA funds.

But The Committee to Stop Airport Expansion believes declining FAA funds will lead to greater local autonomy over the airspace as



East Hampton Airport

well as encumber further airport expansion.

"If you take F.A.A. money you're under their regime," remarks Jeffrey Bragman, an attorney for the Committee to Stop Airport Expansion and East Hampton resident.

Local autonomy over Easthampton airport is the paramount issue for the committee. "If the town of East Hampton does not take F.A.A money, when the grant expires it is absolutely clear, absolutely indisputable that the town can enforce hours of operation, goals for the overall reduction of noise can be reduced," possibly as high as 50 percent. The F.A.A's supposed "No Growth Plan" anticipates a 56 percent increase by the year 2029, which includes this upcoming 20-year agreement, reports Bragman.

However, Stanzione objects, reminding there is a "legal matter at play here."

In 1946, the Supreme Court case the United States v. Causby, rewrote the laws of superterranean airspace. In a gentleman's understanding of the law, the U.S. modified the law of who exactly owns the sky. Prior to this case, the ancient common law stated that the citizen owned the sky above his property, but was rewritten under the pretense that the original law has no affect in a modern society. The government thus owns the sky.

According to the United States Supreme Court, enacting curfews is illegal without federal permission.

But for Bragman and many locals, they are positive this could all change without the F.A.A. Residents are "knowingly making telephone calls to nowhere," he adds, as the town doesn't have the current authority to oversee operations at the airport. Most recently there have been 4,000 annual complaints about the cacophony in the sky.

Stanzione retorts that if the town declines FAA funding, it still cannot legally enact a curfew to reduce the level of noise over houses. The order would have to come from the Supreme Court, since the "government owns the air," according the United States V. Causby. Stanzione reminds residents it would take years for this order to come down, while the town would have to pay for the airport





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(continued on page 32)

Who's Here

By Stacy Dermont

When you first meet film director/producer Jack Heller you're struck by how young he is. I didn't know exactly how young that was at first, but he told me that he was about 11 years old when Jurassic Park came out. The film had profound effect on the young Heller. He said it struck him as "Wow! Look what you can do with storytelling! It's magical." He started watching all the movies he could—particularly horror films.

In March of 2010, Jack's feature film directing debut *Enter Nowhere*, starring Scott Eastwood and Sara Paxton, was sold to Lionsgate and is set for release this month.

I've viewed Enter Nowhere and I'd question its designation as a "horror" film. It struck me as a melding of an old-school

"Twilight Zone" episode and the television show "Lost." It was, to be sure, entertaining and suspenseful and the casting was stellar. Clint Eastwood's son Scott Eastwood starred with support from Sara Paxton and Katherine Waterston (Yes, she's Sam Waterston's daughter.). Scott doesn't have the prescence or the intensity of his father onscreen yet, but he is gorgeous. All in the film are young actors to watch. I look forward to watching Heller's future films.

When I interviewed Heller at East Hampton Studios last month he

was wrapping up shooting on his latest film, Dark Was the Night starring Kevin Durand and Lukas Haas. Heller and a crew of 60 had transformed the studio space into several rooms and they had a vintage sports car set up for shooting. We sat down in a "room" that would later appear as a sheriff's office in the closing interrogation scene of the film. The paint on the walls was still wet. Local actor Joe Palister plays the sheriff in this flick. Heller held a local casting call, and he pointed out that five of the leads in this film are from the Hamptons.

Heller told me that though he was born and raised in New York, he has a special affection for the East End. He's been weekending and summering in his family's Southampton home his whole life. And East Hampton Studios made sense for him not just because of their location but because, as Heller says, "It's the best studio I've ever been in—it's humongous!"

Heller's goal is to make a film in the Hamptons each winter. He's well on his way. First he did *Enter Nowhere* in 2010, last year



Jack Heller Director/Producer

Wow! Look what you can do with storytelling. It's magical.

he made *Refuge* starring Krysten Ritter and Brian Geraghty and now *Dark is the Night*. Each one is progressively bigger by every measure. When you watch *Enter Nowhere*, see if you can figure what beach figures in the closing scene. You can't help but recognize Catena's Food Market in Southampton in the opening sequence.

Since Enter Nowhere, Jack produced the Milo Ventigmilia and Sara Paxton thriller Static 3D and 3 Nights in the Desert starring Wes Bentley and Amber Tamblyn.

Heller pointed out that he could never do what he does here in the summer. But in the off season it's a win-win. The traffic is down. Heller's company books local lodging and frequents local businesses. He said the town and village clerks have been very helpful. At this time of year they have the luxury to give him personal attention. The night before I met with Heller, Southampton Town and his production company had shut down a section of North Sea Road and Scott's Road for shooting. He said the police were a great help and

that "Everyone's just been great."

Maybe Heller has set a good model for other film companies. In the summer the stars come out on their own— but in the winter—that's when we could use a little star power! The Hamptons is wide open for business!

Heller's official bio says that he attended the prestigious Columbia Grammar and Preparatory High School. He received his bachelor's degree from the University of Southern California, where he was enrolled in the film production program, a school that accepts fewer than 75 applicants per year.

At the age of 17, Heller moved to Los Angeles for a summer internship with legendary producer Bobby Newmyer (Sex Lies and Videotape, Training Day).

While Heller was still attending USC, at the age of 20, Newmyer's Outlaw Productions offered him a first look and overhead deal. In December of 2003, GQ featured Heller in an article about his ambitious rise in Hollywood at such a young age. After graduating, Heller secured a first look and overhead deal with producer Lorenzo Di Bonaventura (Transformers).

By age 22, Heller was hired by David Schiff to become a founding member of his new management and production company The Schiff Company. Schiff had spent over 25

years as a talent agent and was looking for a young and ambitious manager/producer to build his new venture. Over Heller's three years at The Schiff Company, he helped to build an impressive client list.

In early 2008 Heller left The Schiff Company with Dallas Sonnier to begin Caliber Media Co. He is currently a principal at Caliber, and runs all production, branding and new media activities. He has produced 13 films in the past four years, including a successful series of films starring wrestling legend Stone Cold Steve Austin, and the independent film The Homecoming written by Frank Hannah (The Cooler)

When I asked Heller what's next, he said, "I don't know just yet." He said he was heading into about four months of post-production work the next day—sound and editing. As Heller pointed out, Dark Was the Night is "by far (his) biggest crew, production, budget." I'm really looking forward to seeing it. Heller describes it as "a sort of thriller." What a thrill to see the Hamptons on the big screen!

Education (continued from page 25)

the greatest proposed spending hikes are in Long Island, where the average per-pupil spending increase is 3.5% among the schools in the state sample.

"Some small, rural districts with few resources spend alarmingly small amounts, while other communities, such as some on Long Island, spend shocking amounts per pupil," Jody Siegle, Executive Director of Monroe County School Boards Association, in Rochester told the Brighton Pittsford Post. Long Island is famous throughout the state for its supposed "superfluous," and sometimes frivolous spending. According to the Regional Cost Index costs on Long Island is 36.6% higher than those in the lowest region of the state. For example, goods purchased for \$1 in a low cost region upstate would consequentially cost \$1.36 on Long Island.

But why do rural Long Island schools spend more than upstate districts? The cost of living is higher on the Island; districts pay superintendents higher salaries to attract more talented administrators; and pay teachers more to remain competitive with the other 127 school districts on the Island.

When it comes to education funding all three levels of government—federal, state, and local contribute. States typically provide a little less than half of all elementary and secondary education funding. Local governments generally contribute about 44% of the total, and the federal government contributes about 10% of all direct expenditures. Too much or not enough? That is the perennial question.

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Big Cats in the Lion's Club

Howard Brandenstein has been named the Shelter Island Lion's Club's Citizen of the Year. I don't Brandenstein, but he must be a real mensch to be the Club's Citizen of the

I can't say enough good things about the Lion's Club. When my children were younger and still in school and I was a newly single and very poor parent, and also broke-they saved us many times. Over a 10-year period, they filled my empty gas tank in winter twice. They sent me a certificate for the IGA before major holidays, which literally put food on the table. Once, when I was struggling to figure out where I was going to squeeze \$100 out of my very tight budget to pay for my son to go on a school trip, a Lion approached me in my car in the school parking lot and out of nowhere told me the Lion's Club would cover the expense for me. I burst into tears from the release of the emotional pressure.

But that's how they work. I never directly asked for any of the help I got. People on the Island just sort of know who needs help and when, and without seeking it, help appears. It's one of the magical things about the Island. So whenever I think that spying and gossiping is bad, I just remember that it has an upside. If no one spied on me and gossiped about me to the Club, life would have been so much harder.

Of course, I may have thrown out a few hints...

Lion #1 "We've gotta do something about Miss Sally, she's wearing her "Will trade sex for lobster" T-shirt outside the IGA again.

Lion #2 "I heard she's trying to rent out her autistic son as an organic pneumonic memory bank for important family arguments.'

Lion #1 "What?"

Lion #2 "The kid remembers everything he hears exactly and can qoute back word for word anything he's heard. He'd be a great asset at a big argument, he could remember who said what to whom and if you lose your train of thought, that happens sometimes

during a big fight...."

Lion #1 "I know."

Lion #2 "Anyway, the kid can tell you where you went off track. And if you have to stop the fight, he can remember where both of you left off so you can start up again without backtracking.'

Lion #1 "Impressive."

Lion #2 "Well, we've definitely got to help her before she starts her ferry raffle."

Lion #1 "Ferry raffle?"

Lion #2 "Yea, she tells the tourists she's raffling off one of the ferries, and the winning tourist gets to use it and dock it north or south.'

Lion #1 "That's crazy! Who would fall for

Lion #2 "Tourists. Ya gotta love 'em."

A Giant Fire Starts in the Pine Barrens

By Dan Rattiner

Huge fires are burning up parts of eastern Long Island. The first of them was reported to have started early Monday morning in some acreage of woods and brush in the northwest corner of the Brookhaven National Laboratory near to the Heavy Ion Collider complex. The land is dry. High winds up to 35 miles an hour soon had it spreading west to east.

But that was just the beginning. More firesset by flying sparks from the Brookhaven Lab fire, began in Manorville and Ridge, and these were much bigger. By Tuesday morning, with the high winds continuing, these fires grew to as much as 35 feet in height and soon burned down some houses and a store in Manorville, then headed for some more homes. All the volunteer fire departments from a 100-mile radius were rushed to that fire, with a total of more than 300 people on the scene in all. By noon on Tuesday, three firemen had to be taken to the Burn Center in Stony Brook Hospital, all suffering from smoke inhalation or burns, one of whom had second and third degree burns. Entire areas of Brookhaven and the western part of Southampton have been evacuated. People have gone to shelters in Riverhead and Brookhaven. In Riverhead, the evacuated areas are from Grumman Boulevard south to the Peconic River, and from Wading River Road and Schultz Road east to Edwards Avenue. Numerous horse farms are in this area, and many people have been seen walking horses to safety.

Environmentalists say that fires such as this will happen naturally every 20 years in the Pine Barrens as the woods cleans itself. The woods collects debris, leaves and dead brush as the years go by and, periodically, fires start to clear it all out. Nothing can be done to prevent this and, probably nothing should be done.

At this point, it is not clear if this is going to get better or very much worse. The Pine Barrens where all this takes place covers an area about 20 miles square between Riverhead and Wading River and Westhampton Beach and Shirley.

This series of fires reminds everyone here of the Great Sunrise Wildfire of 1995, when winds howled and flames in the Pine Barrens rose as high as 100 feet. Many volunteers stayed up for two days at a time trying to contain it as it marched through the woods from south of Manorville toward Westhampton. It was felt that Westhampton Beach would be safe from this fire because the Sunrise Highway. elevated and nearly 300 feet wide, stood in the fire's way as a perfect firebreak for its entire length. However, Governor Pataki, who was at the scene at headquarters by the Sunrise Highway to urge on the volunteers, witnessed that night the single most frightening thing he had seen in his life, he later said. He was walking alongside the Highway to review the fire and hold a press conference on a nearby overpass with then County Executive Robert J. Gaffney and some members of the press, when, incredibly, the fire rose up to hundreds of feet and, with this unearthly whining sound, leaped entirely across the six lanes of the Sunrise Highway to ignite pine trees on the south side just a few hundred yards from him.

This new fire on the south side of the highway was brought under control within four hours, but the message was clear. This fire was going



The brush fire blazes beyond the "Stargazer" sculpture

to go wherever it wants. It could destroy the whole town, and the westerly winds could blow it east to Hampton Bays and Southampton.

As it turned out, however, that was the only time the fire crossed the Sunrise Highway. The next day, the firemen got a measure of control over the fire and the next day, too late really, several air force planes came and dropped repeated loads of 50,000 gallons of water on the fire to give it the coup de gras.

The bravery of the firemen then, fighting desperate retreating battles with the fire for more than 48 hours without a break, is to this day spoken of as heroism at the highest level. We don't know the outcome of these fires at this point. We just hope for the best.

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How to Speed Things Up So Time Dawdles

By Mr. Sneit

I recently came across an aged man in the elevator. The doors were shutting, and at the last second, I wedged my hands and forced them open. Once inside, this guy looks at me and says, "You need to slow down son, life is too short to be going so fast. Stop and smell the roses."

This seemed quite ironic to me given the fact that he was like 100 years old. Anyhow, I pondered that thought on my way from the first to the 14th floors.

This event did not motivate me to want to create a Bucket List like Jack Nicholson and Morgan Freeman in a movie by the same name. What it did do is make me realize that if life is indeed short, as my elevator companion suggested, then I better start going twice as facts as I normally do.

I have created a list of some time-saving items:

1. Sign all your blank checks as soon as you get them from the bank. That way you will save time having to sign each one as you write them in the future. An added benefit is eliminating the chance of having your check returned by the bank, because of a suspicious signature, like when you have to sign one while you are drunk.

2. Park as close to the cart return in the parking lot. That way when you are done loading the car you don't have to look for a cart



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return area. That is assuming that you actually return your cart instead of just ditching them anywhere. While I am on the subject, would the person whose errant cart hit my 1972 Green Maverick at the Target in Riverhead on February 12 please come forward?

3. Shopping late at night will you save time in the check out line. You might have to give up "Letterman" or "Leno" one night a week but there's always "Conan" or "Kimmel."

4. Only patronize businesses that are located on the ground level. This saves time with stairs and escalators, elevators, etc. I didn't come up with this one until after my elevator experience.

5. Consider dropping your kids off at school a couple hours early so you don't have to fight the traffic in the drop off area. More school equals more education.

6. Only eat at restaurants that have low patronage. This way you never have to wait in line and service is faster. Look for those with the lower sanitation ratings.

7. When at home, only eat microwavable meals. Microwaves cook at twice the speed of conventional ovens. It also saves time having to add salt to your meal, as most of these types are already loaded with sodium.

8. Drive safely but get to the speed limit as quick as possible. That's why they advertise on all those commercials "0-60 miles per hour in 4.2 seconds."

9. Kiss you spouse or loved on all at once for the entire week. Also, never waste time on Public Displays of Affection.

10. Speed reading doesn't work so only read books of 60 pages or less.

11. Limit television watching to no more than five hours per day.

12. Sleep less. There is no need for more than six hours sleep per night. As the saying goes, you can sleep when you die.

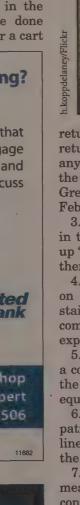
13. Clean the house only in the spring. That is why they call it Spring Cleaning.

14. Hold your bladder until you can't hold it anymore. A single trip to the restroom versus two smaller trips is better.

I estimate that these alone will give you perhaps as much as an additional 16 hours per week free time. But be sure to use that time wisely. Now that I have so much additional time, I have taken up Island Bird Watching.









MY GOD I HATE TELEVISION. IT'S NOT REALITY.

Why in the world would Gurney's Inn, one of the most well-run, beautiful and most luxurious hotels and spas on the face of the earth, need a "makeover" from the Travel Channel?

There is a new show on the Travel Channel called "Hotel Impossible" that is basically the same premise as "Kitchen Nightmares" where they have an "expert" walk into a place, yell at people, turn things around and make it better. They usually do it at a family-run business to add to the drama.

We all remember the "Kitchen Nightmares" episode at Finn McCool's restaurant in Westhampton, where Gordon Ramsay and his team literally told one of our interns at Dan's Papers at the time, to go on camera and complain about the restaurant. She did just that. And at 22 years old, she was demonized by the entire nation when the episode came out. This was not only after she was TOLD to complain, but after our group-I was part of this-was given EVERY reason to complain about the dinner there to add to the drama.

Gurney's Inn does not need any help. Gurney's Inn is an unbelievably well run, highly respected, and extremely gorgeous hotel in Montauk. The hotel is a leader, drawing celebrities, The Hamptons International Film Festival parties, jet setters, and locals. It's

Airport (continued from previous page)

itself without federal aid.

Taking FAA funds is the "most responsible, safest, and quickest way to gain control of our airspace," informs Stanzione. Declining FAA funds will only cost taxpayers more, or in the worst-case scenario, lead to the closure of the local airport. Then who wins?

Originally, East Hampton Town Supervisor William Wilkinson anticipated the benefits of federal money for the airport, insisting that the town can now make improvements to the airport without having to tax the residents. However, several weeks ago marked a shift from Wilkinson's originally stance as he expressed hesitation in the matter; however, there has been no official comment issued by Wilkinson if he formally objects to FAA funds. The Supervisor's support would have facilitated matters further towards accepting federal funds. However, advocates for federal funding believe it is only a matter of time.

Additionally, advocates seeking federal aid assert that this is the most fiscally responsible plan the town can adopt. Declining federal aid will not facilitate any curfews or any more effective noise reduction measures, and, in fact, freaking awesome.

So when I heard about a Travel Channel show about a guy named Anthony Melchiorri who comes into a family run hotel, yells at people Gordon Ramsay style, and turns it around, my red alert alarm went off. Because these shows are so incredibly ass backwards 90% of the time.

Paul Monte, the CEO of Gurney's and one of the most respected men in Montauk, admitted that he didn't know the premise of the show was going to be a "Kitchen Nightmares" premise, but that it was originally pitched to him as "Mr. Hospitality," where an expert comes into a well-run hotel to give advice on how to make

The show aired last week on the Travel Channel, and for a lot of the show, Gurney's was placed in a light like they didn't know

what they were doing.

It gets me angry because I know the feeling after my experience on "Kitchen Nightmares." There is even a scene in that episode where a chicken wing is dropped in the kitchen and then it cuts to a shot of me eating a chicken wing, implying that it was the same food. Watch the full episode of "Kitchen Nightmares" at www. danshamptons.com. I'm telling you, the entire freaking show is staged and directed. Not a single part of it isn't planned out in advance, and that is true for ALL reality television.

I can tell you right now, without any hesitation, that Gurney's Inn doesn't need any help from anybody when it comes to running a hotel, they have been doing it for over three generations of fine Italian-American hospitality and have been nothing but a beacon of leadership in Montauk.



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Airport (continued from previous page)

could lead to the possible closing of the airport.

Bragman contests, informing that nearly 80 percent of airports in the country do not receive F.A.A funds, and those airports are fully operational. The attorney adamantly believes the local airport could manage its books just fine as he indicates that East Hampton Town has a dedicated airport surplus of \$1.5 million, which is reserved for maintenance projects such as repairs to the runway or the "deer" fence—the primary financial issue currently at hand

But those in favor of attaining federal funds feel there is too much competition in the market for town allowance. If the town declines, it is conceivable that the town will have to tax citizens to make up the difference. Proponents ask should town money compete against road repairs, drainage, or public workers' benefits, to cater to the airport?

If there's no difference, why not accept federal

When the airport built its existing terminal and its primary runway, known as 10/28, to meet aircraft requirements, the F.A.A consumed at least 80 percent of the construction cost. However, when the town accepted the funding it was legally contracted to follow F.A.A regulations and procedures, known as assurances, for the subsequent twenty years. Of the assurances East Hampton has to

adhere to include the inability of the airport to establish a curfew or mitigate noise as it sees fit. The Committee to Stop Airport Expansion asserts that air traffic and noise problems will never be completely resolved until East Hampton is free of F.A.A control.

Bragman reminds town residents that local pilots who use the airport are currently not charged landing and parking fees. If they were, the airport would have additional funds added to the surplus of already 1.5 million. These fees once collected will contribute to, if not completely cover, the cost of maintenance. If you dock your private boat at a local marina, you have to pay; the same should hold true at the local airport.

Stanzione has come up with his own comprehensive noise abatements plan that he feels will serve East Hampton best. The plan contains implemental aspects such as the construction of a tower, which the airport currently doesn't have, as well as an article that will conduct a noise study, which is due necessary for access restrictions —curfews—regardless of F.A.A grants.

The plan was "honestly presented, fully debated, and received unanimous acceptance from the town board," reminds Stanzione.

"Peace and rural tranquility is what makes East Hampton wonderful," prides Bragman. A busier airport will only lead to a more urban environment. An airport with increased activity will only "disrupt tranquility, silence conversation, and overwhelm nature." East Hampton prides itself on its town and country lifestyle. Bragman's sincerity on the matter is charismatic, not only from a legal perspective but as a devoted, all season East Hampton resident, who truly only wants what is best for his adored East Hampton.

For Bragman, "Local control is the paramount issue." It is in the best interest of East Hampton for it to govern its own airport. "Local control is possible with no F.A.A interference."

East Hampton is the quintessence of town and rural life. Its particular style of living is something that has to be preserved. It's the town's identity. If airport expansion threatens that, it must be dealt with; however, if it will facilitate the seasonal inhabitants to their summer playground and increase summer revenue, that has to be considered, too. Refusing federal funds may be an expensive theory to test, especially with the looming possibility of closing the airport.



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your guide to
the Hamptons and
the East End

Training Local Women for a Triathlon

By Kelly Laffey
We all know that working out and being fit and healthy have profound effects on our longevity and happiness. But then there's runner's high. That indescribable, I'm-on-topof-the-world feeling that athletes experience after a great workout. Any burst of physical activity can help people to harness their positive energy while increasing physical fitness, and the 43 girls involved in i-tri this year know how empowering that feeling can be.

Founded by Theresa Roden in 2010, i-tri encourages at-risk adolescent girls to lead healthy lives, as they build confidence and train for the Maidstone Park Youth Triathlon. Sports teach teamwork, mental toughness. And, most importantly, they build self-esteem.

i-tri is a program in the Springs and Montauk schools. Participants include girls with sedentary lifestyles, low self-esteem or weight issues. i-tri combines the physical and mental benefits of training for a race with classroom exercises to promote a comprehensive approach to healthy living.

"i-tri is an extension of my own experience," says Roden. At age 35, she began to train for the Block Island Triathlon and realized how much it benefitted her.

"The transformation that happened both physically and emotionally was huge," says



i-tri empowers East End girls to live healthy lives

Roden, who has a teenage daughter, quickly made the connection that training for a triathlon at a younger age could have had a profound effect on how she lived her life. Testimonials from the girls prove that her assumption was correct.

"For me, i-tri has changed my whole life. It helped me to find "the real me." I feel more confident..." says 12-year-old Tiffany. "Also, I have learned to think positive!"

The six-month program interweaves group educational classes on self-esteem building, leadership and nutrition with physical training. The girls also participate in a wide array of after-school fitness activities. On Saturdays, they have triathlonspecific training sessions at the East Hampton YMCA.

The girls' training will culminate with the 3rd Annual Maidstone Park Youth Triathlon on July 22. But the life lessons they learn—teamwork, friendship, keeping positive and setting goals-will stay with them forever.

"Really the journey is what it's all about," says Roden.

After a girl goes through the program, she has the opportunity to stay on as a mentor.

"They tell the new girls about their experiences with i-tri, and it's really moving to hear how it has impacted them," says Roden.

Educators are already noticing the positive differences that i-tri has had for all of the participants. Eric Casale, the Springs School Principal, raves about the program in an interview on i-tri's website, as he states how the girls have clearly built up their confidence to become leaders in the school.

"It just makes me feel like I'm on top of the world," says one participant in the online video.

i-tri is a not-for-profit organization. Supporters are encouraged to help the girls reach their goals by making a donation or by participating in the Turbo-Tri on June 16. All proceeds from the event go to i-tri.

http://itrigirls.org.



New Cosmetic Procedures on Long Island

Southampton, April, 2012 – If you've watched *The Doctor's*, NBC's *"Today Show"* or the evening news and wondered where you can get the latest cosmetic surgery information, you need look no further than New York's foremost cosmetic surgeon Dr. Alexander Covey, author of the latest book *"Ageless Beauty: An Insider's Guide to Advanced Alternatives to Plastic Surgery"* (Mill City Press, 2009), who has been providing cosmetic procedures to the people of Long Island since 1988 and has been named "One of the Top Doctors in New York" by the Castle Connolly Guide for the last 9 years.



Wrinkles and folds, fat and cellulite, skin tone and texture, sagging and scars, frown lines and worry lines, brown spots, red spots, rosacea – all these concerns and more can be corrected with minimal fuss and little to no downtime! But with so many treatments out there it's no wonder why you're confused about your options. Dr. Alexander Covey, director of East End Laser Care in Southampton, Center Moriches and Manhattan, will tell you about the latest treatments that work ... and even about some that don't at his new FREE "Lunch and Learn" seminar "Advanced Alternatives to Plastic Surgery" being held on Saturday, April 28th at 11:30am at the Southampton Inn.

You'll learn about the amazing NEW Cellulaze™ treatment that actually REMOVES cellulite and you'll find out about the latest advances in face and body sculpting using *Smartlipo TriPlex*TM that permanently removes fat from many parts of your body. You'll also see how *Thermage CPT*TM with the newest advances in non-surgical skin tightening can reduce unwanted inches and lift and contour sagging skin anywhere on your body.

You'll learn about Fraxel re:pair®, Fraxel re:store® DUAL and the NEW Clear + Brilliant™ Laser treatments for skin resurfacing, skin tightening, brown spots, pigmentation, and skin tone and texture. See how a Liquid Face Lift (aka VolumaLiftTM) uses FDA-approved fillers to instantly restore volume to sunken, deflated areas of your face — almost like magic! Also learn how *Botox, Dysport, Restylane*, Perlane, Juvederm, Radiesse and other natural fillers eliminate facial lines, plump up your lips and can

In short, if you want to know anything about what's new in the latest cosmetic treatments, this is your chance to find out more. All designed to get you back the look you'd like quickly, with no downtime. You'll also see Dr. Covey perform live demonstrations of popular treatments and you can talk with Dr. Covey's actual patients who have had remarkable results!

Even If You Have Attended This Seminar Before, There Is So Much New Information, You Should Definitely Attend This Event. One thing that's for sure – if you miss this event you will be missing a lot!

All attendees receive FREE Gifts, Special Discounts, and chances to see how they'd look before and after treatments through Computer Imaging. Drawings will be held for FREE Treatments and a FREE Vacation

Pre-registration is necessary FOR THIS FREE EVENT. Call (631) 287-6662 NOW to register. Don't Wait, seating is limited and is expected to be filled to capacity. (Last time many people had to be turned away). This seminar will take place at the Southampton Inn located at 91 Hill Street in Southampton on Saturday,

A portion of proceeds from this seminar will be donated to East End Hospice.

THE HAMPTON SUBWAY NEW York Subway System, Hampton's Subway is the only underground transit system in the State of New York." **Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York." **Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner

Week of April 13-19, 2012 Riders this week: 11,442 Rider miles this week: 126,809

DOWN IN THE TUBE

A woman who we believe to be Alec Baldwin's fiancée was on the subway heading from Bridgehampton to East Hampton last Thursday afternoon. We're really not sure it was her, because she's new to the scene and photos of her are few and far between. So I guess this is called a "maybe" sighting. In any case besides that, we spotted Sting, it was definitely him, on a westbound subway heading out of Southampton. He gave our spotter the thumbs up.

NEW ESCALATOR RAILINGS TO BE REPLACED

Last month, with a little money left in the monthly maintenance kitty, we ordered new railings for the down escalators that take straphangers from the token booths down to the platforms. Unfortunately, these railings failed to move as the escalators move. They remain perfectly still and if you hold onto one of them long enough, you will be forced to fall down where you are standing as the moving steps go out from under you. It's been found that we ordered the wrong models. As a result,

we are taking them out and re-installing the old railings which work perfectly anyway. The "new" ones will be returned to the seller since we have not had them more than 30 days. With all the trouble and expense of all this, we used up the money in the kitty though, so now that's okay.

EASTER EGG HUNT

The easter egg hunt our new marketing director Chad Willows organized for last Sunday afternoon on all the platforms was a big success. Hundreds attended. All service was stopped for the hour of the hunt. Lots of eggs were found on the tracks. No kids got missing as in years past. For next year, somebody has to tell Willows however that the eggs are supposed to be hard boiled before they are set out. Broken eggs all over were a problem at the end and there had to be an extra fifteen minutes taken to hose all the platforms down to flush the gooey mess off the platforms and down onto the tracks. Trains continue to run slightly slower making their rounds to avoid skidding.

REPLY TO MRS. "ANONYMOUS."

You left a note in our suggestion box in Southampton requesting that any animals found on the system not be euthanized but instead handed over to the appropriate environmental organization for a medical

checkup and eventual adoption or release into the wild. Mrs. Anonymous, we have to tell you we have been doing this for years, so it is nothing new. You didn't have to make a big stink about it as you did in your outrageous letter

QUERY REPLY

Sir, you asked how it happened that in the 1930s, when we were planning our headquarters building in Hampton Bays we chose Albrect Speer, the architect to Adolph Hitler to design us one in the brutal monumental style that he favored. This was before the war and Hitler had not yet invaded Poland. It was considered a nice gesture on the part of the powers that be here at the subway system at the time, sort of a pat on the back to the Nazi system before it flew too much out of control, which, as you know, it eventually did. As a matter of fact, after the war, local protests were held to have our headquarters building torn down. But after looking at how it was built with its reinforced concrete walls seven feet thick to last 1,000 years, it was decided it would be impossible to do that without destroying much of Hampton Bays. Since then, we've gotten used to it. Speer did have a point, about architecture anyway. Well, maybe not.

COMMISSIONER ASPINALL'S MESSAGE

I continue to huddle with Mayor Bloomberg in New York City in the hopes that he come to his senses about the fact that he should never have sold the New York Subway System to Hampton Subway, even for the \$1 we paid him. He needs to reverse the sale. We sold the Lexington Line to the Toronto Subway system last week in order to have the money to meet the next MTA payroll. I told him, and this is true, cross my heart, that the beloved A Line will be the next to get sold, to the BART System in San Francisco which has expressed an interest, if he does not relent and take it back by next week. I don't know what came over me when I agreed to buy this catastrophe. It leaks money like a sieve.







Enter the Dan's Papers \$6,000 Literary Prize for NonFiction for details go to

danshamptons.com/literaryprize

BY THE BOOK by Joan Baum

When Lucette Lagnado finished reading from The Arrogant Years, (HarperCollins), a sequel to her award-winning Man in the White Sharkskin Suit, (2007), and turned to the SRO audience gathered at Romany Kramoris' Sag Harbor Gallery, arguably the most memorable statement of the evening was her prescient response to a question about the immediate future of Cairo. It was the Labor Day weekend. The Arab Spring in Egypt, the 18-day revolution that ousted Hosni Mubarak, still held some promise, though it would soon degenerate into a continuing winter of violent discontent. How did Ms. Lagnado, whose book recalled in part happy days for her family and for Levantine Jews in Old Cairo, foresee the next few months in Egypt, as various factions began to contend for power? Her answer was terse and decisive: not good. Why, another questioner asked, were Christians being persecuted? Without missing a beat, the petite, soft-spoken 56-year old author repeated a familiar cynical observation—because the Jews had already left.

At its most significant, The Arrogant Years continues to explore, as did Sharkskin, the

terrible consequences for her family of the overthrow of Jewish privilege, prestige and cultural assimilation when Nasser came to power in 1956, but the book's compelling rationale seems to be thanksgiving. Though subtitled "One Girl's Search for Her Lost Youth, from Cairo to Brooklyn," The Arrogant Years shifts from being a sharply observed, often humorous and self-critical quest to belong to being a compassionate celebration of the author's mother, a remarkable woman who transformed herself in the new land from sacrificial lamb into tiger mom.

Lucette, who came to America as a child with her parents, Leon and Edith Lagnado, along with her older siblings, focused in Sharkskin on how Nasser's policies adversely affected her debonair, handsome father, a leader in the Jewish community, making the book, as some have observed, more a biography than a memoir. In Brooklyn, where the family settled, Leon, who "strode like a colossus through the streets of Cairo in his white sharkskin suits," fell apart, working fitfully as a tie salesman but no longer able psychologically or financially to provide and suffering increasingly from a bad fall. At first Edith endured in silence. A beautiful but poor, bookish young woman (she had read all of Proust by the time she was 15), she was married off to cosmopolitan Leon, a man 22 years her senior, who rarely stayed at home. In compliance with cultural norms she had had to give up her beloved work as a library researcher and teacher.

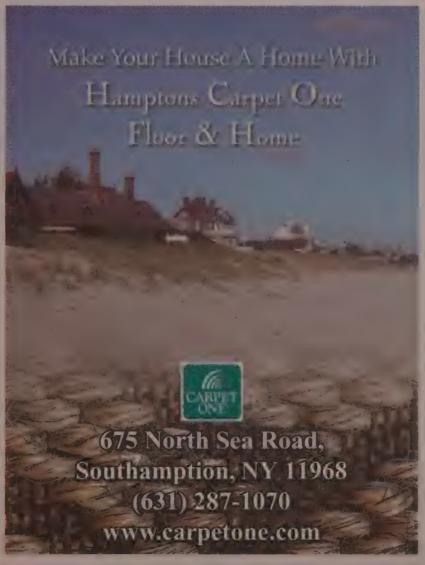
In America, Edith retreated into herself while her youngest child, Lucette, called Loulou, became a somewhat "contrarian" and questioning child, uncomfortable with both American ways and the orthodoxy of the

Brooklyn Ashkenazi community. Nonetheless she did well in school, enough so that she refers to that coming-of-age time as "the arrogant years" -- a reference to the feeling of confidence, of being "on top of the world" (the phrase is from F.S. Fitzgerald), of being audacious: "Rabbi, why can't the Messiah be a woman?" She takes as a role model not a Biblical heroine but the fictional spy Emma Peel (Diana Rigg) in "The Avengers." This was the heady 60s. Loulou did not know it at the time, but she was also being strongly influenced by her determined and courageous mother.

As Leon deteriorated physically and emotionally, Edith, who spoke only French (unobtrusively translated here), slowly emerged from the shadows to assume a dominant role in the family's life and finances. She got herself a job at The Brooklyn Public Library and began a campaign to advance her younger daughter's academic life. And then, the summer of 1973, she began another kind of campaign. Lucette Lagnado was 16, barely starting Vassar on scholarship, when she was diagnosed with Hodgkins Disease, Edith became a fierce and indefatigable advocate. Years later it was what Lucette tried to be for her, when Edith had a stroke and became afflicted with Alzheimer's. Leon was already in a nursing home.

Lucette Lagnado writes with grace and candidness. No doubt, some of her investigative pieces for *The Wall Street Journal* were spurred by her ordeals tending to her parents' care, not to mention her own traumas earlier dealing with the "sequelae" of her cancer treatments. *The Arrogant Years* is an engaging and instructive narrative, even if, once again, biography overtakes memoir.





South O (continued from page 14)



Christie Brinkley

it back into what it was years ago-a roadhouse with live music! Ina Garten and Toni Ross enjoyed a meal at Southampton's red | bar last week. Word on the street: the Fried Bologna Sandwich at the Riverhead Project good!" "SO Hundreds of East End farmers and

foodies will attend the 2nd Annual Small Farm Summit at Hofstra University on April 14. Food is HUGE!

The Hearing Access Program announced last week that the Taxi & Limousine Commission will include an induction/hearing loop in all Taxis of Tomorrow beginning in 2013. "No longer will a person who is hard of hearing have to worry that they will end up in NOHO when they wanted SOHO," said Bridgehampton's Janice Schacter, founder and chair of the Hearing Access Program.

East End Arts is pleased to announce that the 10th Annual Teeny Awards Ceremony will be held on June 10 at Eastport-South Manor Junior-Senior High School. The Teeny Awards, conceived from the idea of the Antoinette Perry Award-The Tony

buys it and turns Awards—for Broadway shows, celebrates excellence in high school theatre across the East End. The award nominees will be announced next month.

> The Southampton Animal Shelter Foundation has been accepted into the Qualifying Heat for the Rachael Ray ASPCA \$100K Challenge to Save More Lives. In order to make it to the actual competition, the shelter needs as many votes as possible. People can vote once a day at www. southamptonanimalshelter. com and clicking on the ASPCA Challenge button.

Montauk's Gurney's Inn was featured in the first-ever episode of the Travel Channel's "Hotel Impossible" on Monday night.

John Dillon of John Dillon Salon & Day Spa in Southampton just completed his annual run as Jesus Christ in the Living Water Church's production of The Passion Play. Dillon also portrayed Joseph. Busy guy.

Southampton Hospital has announced the availability of DaTscanTM (Ioflupane I 123 Injection), the first FDA-approved adjunct-imaging radiopharmaceutical agent to help physicians evaluate patients



Rachael Ray

with suspected Parkinsonian syndromes such as Parkinson's DaTscan disease. physicians additional diagnostic capabilities that may help lead to timely and appropriate diagnosis and treatment. In making the announcement, Hospital President and CEO Robert S. Chaloner notes, "It is very unusual for a community hospital to be able to offer this specialized diagnostic procedure. Southampton Hospital joins only 166 other hospitals nationwide, most of them large medical centers."

The Castle Connolly Guide 2012 has selected Dr. Alexander Covey, M.D., Director of East End Laser Care, as one of the "Top Doctors in New York" based on a survey of over 12,000 doctors and hospital leaders. This is the ninth consecutive year Dr. Covey has received this prestigious designation. Dr. Covey specializes in cosmetic and laser surgery with offices located in Southampton, Center Moriches and Manhattan.

Hamptons regular Moey aka Melissa Levis is holding a huge Princess Ball on April 23 at The Ballroom at the New York Junior League on East 80th Street in New York. It's a celebration of Moey's third cd, Princess Revolution! www.moeysmusicparty.com.

EVERYTHING OVER A MIL

Sales Reported as of 4/06/2012

BRIDGEHAMPTON

FISHERS ISLAND

SOUTHAMPTON

Reilly Building Corp to Ulrike Kreiner-Hotzhauer, 16 Charla Drive, 1,800,000

WAINSCOTT

Lorraine Friedrichs to Eilen & Christopher DiBonaventura, 330 Ethick Ave., 1,050,000 178 Bay Lane LLC to Kidd Construction Co linc, 178 Bay Lane, 4,800,000



BIG DEAL OF THE WEEK

BRIDGEHAMPTON

LC 91 Jobs Lane LLC to NW 91 Jobs Lane LLC, 91 Jobs Lane, 9,400,000

Sales Of Not Quite A Million During This Period



BRIDGEHAMPTON

Karen & Nicholas Sprayregen to Nicholas Sprayregen. 10 Harvest Ln. **950,000** Colley Wynyard Family Tiust to Mary Elzabeth Keegin Calley, 20 Pine Street, **600,000**

EAST HAMPTON

Eugene Stoler to Lilian & Steven Morea, 11 Cattle Walk, **830,000** Jelob Templeton to Pantigo Properties LLC, 113 Pantigo Road, **750,000** MONTAUK

Ketly Anne & Scott Convery to Steven M Lourino, 14 South Fuller Street, **737,500** Donald & Jocelyn Henry to Danny & Deborah Gillen. 29 South Forest St. **715,000**

QUOGUE

WJ Flynn & Associates inc to Marcia & Milchael Appel, 12 Midhampton Ct, 900,000 Frank P Malagon to Surf & Turf Equities at Quague LLC, Lemuria Lane, 600,000

REMSENBURG

RIVERHEAD

SOUTHAMPTON

Peter L Hallock to 9 West Neck Circle LLC, 9 West Neck Circle, **685,000** M Susan Wagner to Peter & Susan Wagner Bergen, 200 Sebonac Road. **535,000** Glenn W Focht to Derek C Blasberg, 112 David Whites Lane, 535,000

WESTHAMPTON BEACH

Nelson A Weinstein to Carolyn Bodner-Merl, 233 Oneck Lane, Ellen J Fitzpatrick to Nelson A Weinstein, 233 Oneck Lane, 840,000



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Editor: Maria Tennariello | Layout Designer: Nadine Cruz

CAFE UN DEUX TROIS CELEBRATION

Cafe Un Deux Trois, one of the best kept secrets in brasseries, celebrated their 35th anniversary at their hall of fame restaurant at 244 West 44 St. in New York.









- George Guenancia, Robert Klein, Gerard Blanes
- 2. Luis Gonzalas (Executive Chef)
- 3. Yasmine Guenancia, Debbie Dickenson Evan LaGache
- 4. Coco Mitchell, Sonja Senhouse, Sevaria Hendrix, Jordan
- 5. Oliver Shawn, Lisa Shawn, Eric Shawn
- 6. Robert Pendleton, Designer Loris Diran
- 7. Ijaz Malik, Gigi Tang, Phillippe Bigar







AIPAD

The Association of International Photography Art Dealers presented over 75 of the world's leading photography art galleries with a wide range of museum-quality work at the Park Avenue Armory in New York.







1. Vered, Joe Cohen 2. Ray Merritt, Henry Buhl 3. Joelie Obsatz, Stuart Ross, Katie Olesker

ANNUAL EASTER FUN AT GURNEY'S INN

Photos: Stephanie Lewin

Kids of all ages shared Easter fun, games and prizes at Gurney's Inn in Montauk. An Easter Egg Hunt and an appearance by The Easter Bunny himself were the main events.







"SUSPENDED LANDSCAPES" OPENING

Katherine D. Crone of East Hampton presented her sculptures at a festive opening at Surface Library in New York.



James Kennedy, Katherine D. Crone, Bob Bachler



1. Nicolas Patti 2. Luca and Jason Biondo 3. Baye Bogetti 4. The Easter Bunny and Friend

NORTH FORK

Amber Ferrari Brings Janice to Vail-Leavitt

By Robert Sforza

"In this world if you read the papers..."

Amber Ferrari will be recreating the iconic figure of Janis Joplin Saturday April 28 at the Vail-Leavitt Music Hall on Peconic Avenue in Riverhead-the hall built in 1881 imitating the Ford Theater in Washington DC-with her eightpiece band Joplin's Pearl Rock The Women of

The Long Island native's live performance is unlike any other as her energy transcends from the stage to the audiences' soul.

"There is no word to describe the feeling...I have to perform live, I must," Ferrari enthuses.

It all started when Ferrari was a teen. A close friend, Tony Romano, asked her to sing "Piece of My Heart" by Janis Joplin in a club in Islip. This wasn't the first time in her life she performed in front of a crowd, but the first in this type of venue. She is yet to look back. "That's when I knew I had to

do something with Janis," Ferrari admits. In 2005, she was asked to play Janis in Theatre Three's production, Woodstock Mania, in Port Jefferson, where Ferrari reached a new level in her musical career. In 2007, Ferrari took a brief "pause" from Janis Joplin to pursue other interests in the music field. She began her own record label, titled O.M.O. Records Inc, which Ellen Michelmore, music



Amber Ferrari live!

director at Theatre Three, named. The name O.M.O. fittingly stands for "On My Own." Ferrari released her own debut single "Whatever Whatever" that "went global," she said with a smile, after signing to Sobel Nation Radio. She plans on releasing her next single, "Not Just a Pretty Face," this July.

Despite success with her own musical endeavors, Ferrari resumed the Janis persona, last June at her old stomping grounds at Theatre Three.

Although Ferrari is becoming a local legend herself, she still remembers the old days when she wasn't being paid to sing. She recalls riding home on the bus, "Bus Z," she vividly recalls, when her bus driver, Bill, and herself would sing rock hits like Billy Joel's smash, "It's Still Rock and Roll To Me." Ferrari was often ridiculed by her classmates for being different, much like Janis herself, and found music to be a remedy and a form of self-expression, the "What's the matter with the clothes I'm wearing?" lyric has since crystallized inside Ferrari.

Her goal is to perform all her own songs in the first act of the show, followed by a second act of exclusively Joplin's music. Until then, the local singer-songwriter will continue to cover female rock legends like Stevie Nicks, Joan Jett, Melissa Etheridge, and Alanis Morissette, along with sprinkling in her own songs. The second act is dedicated solely to Janis. In all 60s attire, the performance is a reincarnation of the late legend.

In addition to the April 28 show, Amber Ferrari will be performing July 17 at the Blues Festival in

Tickets for the April 28 concert at the Vail-Leavitt in Riverhead can be purchased online. They are \$25 in advance. They can be purchased either at Joplinspearl.com, www.vailleavitt.org, or in person at Quiznos, In Medford, off Route 112

North Fork Events

For more events happening this week, check out:

Kid Calendar pg: 48

Arts & Galleries Listings pg: 53

Day by Day Calendar pg: 54

Contact organizations, as some require ticket purchase or advanced registration.

THURSDAY, APRIL 12 SHERWOOD HOUSE MUSIC - 4-8 p.m. Sherwood House Vineyard, 1291 Main Road, Jamesport. 779-2817. www.sherwoodhousevineyards.com. Free.

OPEN MIC NIGHT - 6-9 p.m., Peconic Bay Winery, 31320 Main Rd., Cutchogue. www.peconicbaywinery.com. 631-734-7361. Free.

FRIDAY, APRIL 13
FOOD FOR THE NEEDY - noon, every Friday. Old Sweezys building, East Main Street, Riverhead. Free food and clothing provided by The Lighthouse Group. No

FIRESIDE FRIDAYS - 4-7 p.m., Sherwood House Vineyards, 1291 Main Rd. Jamesport. Live music and glass ecials. www.sherwoodhousevineyard.com, 631-779-2817. LIVE MUSIC - 5:30-8:30 p.m., Peconic Bay Winery, 31320 Main Rd, Cutchogue. Live music! www.peconicbaywinery.com, 631-734-7361. Free.

SATURDAY, APRIL 14 SKATEBOARDING - Skate park in Greenport offers ramps and a half pipe. 631-477-2385.

LIVE MUSIC - 2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Live music with singer/guitarist Roger Calleo. 631-722-3416, www.dilibertowinery.com.

SATURDAY EVENING STARGAZING - 7 p.m. midnight. Custer Observatory, 1115 Main Bayview Road, Southold. 631-765-2626. www.custerobservatory.org. Suggested \$5 donation adults, \$3 Kids, Free for members.

SUNDAY, APRIL 15
FREE TOUR SUNDAYS - 1-2 p.m., Sparkling Pointe
Tasting House, 39750 County Rd. 48, Southold, 631-765-0200. Learn the secrets of Methode Champenoise and Sparkling Wines as your tour guide brings you throughout the cellar of the winery and (weather permitting) to parts of the vineyard! Reservations Required. Groups are

MONDAY, APRIL 16
FREE YOGA - 3-4:15 p.m. Mary Smith Recreation Center, Greenport. Free Hatha Yoga classes for beginners. Bring non-skid, body-length mat. 631-765-3005

TUESDAY, APRIL 17
DRIVE-BY BIRDING - 8 a.m., North Fork Audubon
Society's Tuesdays with Tom program. Meet at the
Mattituck Shopping Center, Route 25, Mattituck. Drive to East End hotspots looking for wintering species of birds including white-crowned sparrows, rough-legged hawks, merlins, and more. Call 631-275-3202 if you plan to attend.

WEDNESDAY, APRIL 18

GIRLS NIGHT OUT - every Wednesday beginning at 3:30 p.m., Cooperage Inn, 2218 Sound Ave., Baiting Hollow. Reservations 631-727-8994. www.cooperageinn

THURSDAY, APRIL 19 A NIGHT AT THE OPERA – 6:30 p.m. Third Thursdays Arts-in-Community Series at Brecknock Hall, One Brecknock Road, Greenport. Discover the beauty of opera, led by Long Island Executive Director Joy Berta. 631-369-2171, www.eastendarts.org.

UPCOMING

SPRING LONG ISLAND RESTAURANT WEEK -4/22-4/29 Over 150 participating restaurants offer a threecourse prix fixe for 24.95 all night, every night they are open except Saturday when the menu is offered until $p.m.\ www.long is land restaurant week.com.$

CALL FOR ARTISTS – 4/27-6/1, 133 East Main Street Riverhead. "La Morte" An East End Arts gallery show. Open for all artists to submit works inspired by the subject

JOPLIN'S PEARL: "ROCK THE WOMEN OF ROCK" - 4/28, 8-10:30 p.m., Vail-Leavitt Music Hall, 18 Peconic Ave., Riverhead. Joplin's Pearl will perform music by women of rock like Heart, Pat Benatar, Stevie Nicks and Amber Ferrari rocks her debut single Whatever Whatever and more! www.vailleavitt.org. See story above.

SUMMER WORKSHOPS - The South Street Gallery, 18 South Street, Greenport. Six new art workshops, the first begins 6/1. Visit http://thesouthstreetgallery.com/ workshops.cfm for more information. Register by phone 631-477-0021.

ACHIEVEMENT DAY AND CRAFT EXHIBIT - 5/4 11 a.m. - 1p.m. George Young Community Center, 446 South Jamesport Avenue, Riverhead. Riverhead Jamesport Homemakers Day unit will have raffles of crafts and themed baskets. Also plants and homemade cookies will be for sale. Refreshments served. Contact Jane Kropp 631-

5th ANNUAL OVARIAN CANCER DAY - 5/5, 9 a.m. -2 p.m. East Wind Inn and Spa, Wading River. This day of education begins with continental breakfast followed by a meet the experts Town Hall Forum, Workshops, luncheon and awards ceremony. 516-365-7277, www.sassfoundation.

EAST END ARTS 40th ANNIVERSARY GALA - 5/5 6-11 p.m. Raphael Vineyard, Peconic. Featuring a musical performance by the legendary doo-wop and R&B group the Cleftones. The celebratory evening will include cocktails, hors d'oeuvres, dinner, dancing, open bar and live art auction. http://eastendarts.org/events/Fantastic40.html.

GREENPORT TALL SHIPS CHALLENGE 2012 - May

TATTOO (ART OF THE SAILOR) - 5/26-10/8 at the East End Seaport Museum, Greenport. Come visit the Museum and see a pictorial history of American tattooing, as brought home by the men who sailed the seven seas. See and hear from local residents about the significance and stories behind their own tattoos. Keith McCamy 631-477-

MOSIAC STREET PAINTING FESTIVAL - 5/27, noon-5 p.m. East Main Street in downtown Riverhead. The East End Arts 16th annual Open Call for Artists: Exhibiting Artists & Street Painters family-fun festival will include a fine arts & crafts market of local artists and artisans, live music and entertainment, storytelling, face painting, a drum circle, hoop dance demonstration and festival food. Rain date: 5/28 Application http://eastendarts.org/events/ CommunityMosiac.html.

Send North Fork Calendar listings to kelly@danspapers. com before noon on Friday.

Check out www.danshamptons.com for more listings and

LifeStyle



Well we are out of the woods with snowfall! It just isn't going to happen...so pack up your snow shovels, snow blowers and plows and take out your garden tools and hoses and start planting! And don't forget to shop for the flowers, patio furniture and summer accessories...Let's shop!

On April 6, Messina Jewelry, 103 Main Street in Westhampton Beach re-opened its doors just in time for the spring/summer season. This beautiful boutique is filled to the rafters with romantic and unique jewelry some of which is created by some upcoming designers. There is also a vintage handbag display that is one of the best. Messina will be having their half-price sale on April 13, 14 and 15. Don't miss this one; Mom's Day is coming up! 631-288-2967.

Baby Shock and Shock Kids, 99 Main Street, Westhampton Beach, is one of the original children's clothing shops that features hard-to-finds pieces such as Flowers by Zoe and Zutano. You can also pick up kids' gifts that include custom blankets with a photo of your child on them...great idea! www. babyshock.com When you are done in Baby Shock, enter Shock Ice Cream and Candy Café for some goodies and good ideas...if you want to throw a birthday party, that is not a problem here, no matter what age you are. You can have your party at your home, or at the shop (on weekends), where they can accommodate around 70 people. 631-288-2522.

In Southampton, East Hampton and Mattituck, at **Hardy Plumbing and Heating**, the team is on call to get you ready for spring. You can save 25% off list price on all fixtures for your kitchen and bath.

There is also an on-site kitchen and bath designer available. You may want to get a remote Internet thermostat or home security for times when you are away, or give your old a/c an early retirement. There is so much going on, all under one big roof...631-283-9333.

Shopping is what I do best, and grooming is what Donna the groomer from Hampton Bays does best. She is now available at the **Dapper Dog** located in the Bridgehampton Commons at the Snake Hollow Road entrance. I drop Tino, my mini schnauzer off for his monthly groom with Donna and then I run through the Commons like a bullet, taking in all the sales and new merchandise while Tino is getting pretty! 631-537-3355.

At **Bond No. 9**, 45 Main Street, Sag Harbor there is a unique perfumery that has it all going on for the upcoming spring/summer season. A perfect gift for Mother's Day, the Bond No. 9 collection of women's, men's, and unisex eaux de parfum has a dual mission: To restore artistry to perfumery and to mark every New York neighborhood with a scent of its own. Each fragrance represents a specific downtown, midtown, or uptown locale or a citywide sensibility. With new introductions in the coming seasons, Bond No. 9 infuses the East End of Long Island with their scents. Does that make sense? Only kidding!

ON THE NORTH FORK:

If you are looking for that special Gucci shirt that could never be found last season, here is your chance to get it along with the rest of last season's designer labels at discounted prices...Saks Off 5th, at the Tanger Outlets in Riverhead will be showing off their Fall/Winter 2011/2012 merchandise. The pre-sell for this event starts on April 14, so get going, because the quantities and sizes are limited. Mother's Day is right around the corner. You know what they say about us early birds!

Until next week, Ciao and happy spring shopping! If you have any questions or your shop is having sales, new inventory, re-opening, or you are a brand new business; my readers want to hear about it. E-mail me at: Shoptil@danspapers.com — I will be happy to get the word out!

Whoopsiee!

Uneasy steps and tumbles may be part of every child's toddler years, but that doesn't ease the concerns of moms everywhere that Junior will get hurt, as he or she begins to explore the world.

With that mind, sisters-in-law and East End locals Karen and Amanda Krzenski created the Whoopsiee,



a safety hat for toddlers to help protect the head from everyday bumps and bruises. The Whoopsiee provides full head coverage and is adjustable so that it can fit children from 7 months to 3 years.

"As a mom with a two year old and a newborn, I wanted to find something that could give my toddler more protection from the sharp edges of furniture and many tumbles she took as she was taking those first wobbly steps and becoming more mobile," said Amanda Krzenski.

After extensive research and help from Karen's mother, Sue Adabody an artist with an industrial design background, the duo came up with the Whoopsiee. Designed for the child's comfort, the Whoopsiee is ventilated, and it has an adjustable strap that secures under the chin to keep the hat in place.

to keep the hat in place.

The Standard Whoopsiee is reversible — girls will enjoy the lime background and aqua butterfly design, while boys can wear the aqua side with the lime fish. Parents are also invited to choose their own color combinations on the product's website. All Whoopsiees are made in the United States.

For more information, visit www.whoopsiee.











THE VIEW FROM THE GARDEN

Jeanelle Myers



As I write this, the Sargent Cherry Tree outside of my window is in large bud. I was told that this kind of cherry is used as rootstock for other more ornamental cherries. It has lovely delicate flowers but when the buds appear, one wants to begin watching it daily, as the flowering time is intense but short. We planted it in remembrance of my husband's father, hence the absence of showy flowers.

I am still doing garden clean-ups and must have pruned 100 hydrangeas this spring! I am experimenting with PeeGee and Annabel pruning schemes on one property with the input of the landscape architect of this property. It has been my practice to cut these types down to the ground in the spring with good results, but I have agreed to a more restrained approach. I have removed the dead wood and the very small canes and cut the remaining ones back by a third. Remember that the macro phyla types (the ones with the large ball-shaped flower cluster) should not be cut back at this time of year or you will have no flowers. Just remove the dead canes and, if you are like me, the very small ones. For PeeGee and Tardiva standards and large

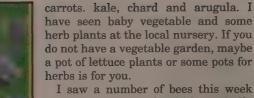
Tardive shrubs, I remove the dead wood and the very small branches and cut back the remaining branches into an open form.

At this time of year, many people apply mulch to make their property look well kept. Mulch can serve several purposes. Hopefully mulch will be chosen that will feed the soil. A plant-based (as opposed to wood-based) mulch like compost, is appropriate for vegetables, perennials and annuals. Wood-based composts are more appropriate for trees and

shrubs. Cedar and other evergreen-based mulches are more growth retardant so should be used where new plants will not be planted. And when applying mulch, remember that the crowns of perennials and shrubs do not want to be covered. Shrub and tree flares do not want to be covered. An inch and a half should be enough in most situations and compost is always a good choice.

I am frequently finding trees and shrubs that have been planted too deeply. Doing this can cause the plant to lack vigor, at best, and die at worst. It is necessary that the flare on trees and shrubs be at ground level. It is easier to see the flare with potted plants. Balled and burlapped plants often get reburlapped at the nursery and the top of the ball may need to be exposed carefully to discover the flare. Do not assume that the top of the ball is the location of the flare; some gentle excavation may be needed. It is better to plant trees a little high than too deep.

Now is the time to put a layer of compost on your vegetable garden (about 1-2 inches) and begin planting the spring goodies: peas, radishes, lettuce,



I saw a number of bees this week out doing their work which is vitally important to us as they pollinate one third of the food we eat. They have been in trouble for quite a while. Entire hives die off or fly away in the winter and die. Scientists have been looking for the cause of this die-off and

are coming to the conclusion that it is related to and even caused by insecticide use. Predominately a class called neonicinoids, of which imidacloprid is the most commonly used, is the killer. It is used largely by farmers and commercial pesticide applicators, and farm use is the worst for the bees, as it is on such a large scale. It is also present in some of the flea repellants we use on our pets. Aside from informing ourselves, signing petitions asking the government to ban these chemicals and buying organic produce, it is very important to read labels on pesticides and herbicides to be used at home. Realize that when using a chemical, you may be killing many more insects than you think... especially bees. Some scientists say that the bee die-off problem is one of the greatest concerns of our time...no bees, no food. Chemical pesticides, herbicides and even fertilizers should be used only as a last resort and then with the utmost care, in my opinion.

For gardening discussion call Jeanelle Myers at 631-434-5067.









Advanced Builders: Ready for Anything

By Nanci E. LaGarenne

They are a team. He is the builder. She is the realtor/interior designer. They are Joesph Trimarco and Olga Baram. Their professional merging of talent produced a successful and busy operation going strong for five years now. "We're all about keeping costs down," they both told me. They do both renovations and build dream houses "from conception to completion," Baram says, all without the stress of unavailable contractors, endless trips to look at kitchens and appliances, room layouts, etc. All shopping can be done online, and both Trimarco and Baram are there to guide you every step of the way. "We are hands on. We take it personally. We understand when you build a home, it is an individual thing," Baram says. Best of all, "we are easy to reach, that is what sets up apart," Trimarco

says. That alone could be the draw. But there's more.

Advanced Builders (AB) will even find you a property or land if you don't know where to look or what exactly you want. Or maybe you are tired of your present home and need to renovate and shake things up a little. "People outgrow their homes, we can redesign or find them another," says Baram. They have a lot of experience and very satisfied customers. Advanced Builders has done waterfront homes in



Southampton and Water Mill. On the North Fork. The Shady Lady Inn, a landmark historic building, and Townsend Inn are AB projects. They are Energy Star certified, which means houses are insulated better to keep monthly utility bills down. Baram is a Certified Green realtor.

It all starts with a five or six page questionnaire. Based on your information, Baram and Trimarco will know what you want in your house. Your vision. They make it happen. "We iron out every last detail. We are accommodating," they speak this last part in unison. Are you ready to hire this team or what?! The team expands as the vision becomes real. Architect, designer, builder. All on the same page. Be it a single home, big or small, or multiple houses.

They do it all for you. The surveys, the permits, the Health Department, the variances. "We make it as painless as possible," they say. There are renderings

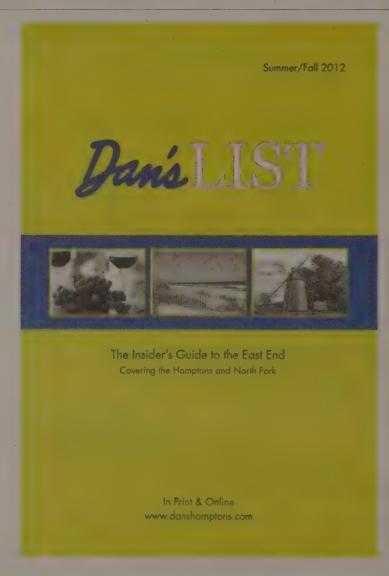


of your dream house or renovation in 3-D, "so people can visualize." There is no rush. Their customers have plenty of time to select appliances and décor ahead of time for prompt delivery. This next part you are going to love. When their office is closed, you can reach Baram on her cellphone. All calls are forwarded to her. No one is left hanging at a crucial moment or when a new thought about their dream house or project comes up.

Baram and Trimarco both told me "business is good." They are both expecting a "busier season

Do yourself a favor if you are considering a new project like a pool and patio and get started now. Advanced Builders are online at: www. hamptonshomebuilders.net and www.newLIhomes. com. 631-775-0406 or 631-335-1535

Their new Westhampton office is opening on May 1. Advanced Builders showroom is currently in Center Moriches at 15 Frowein Road, G-1.



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Shop at ReStore to Save and to Help Others

By Nanci E. LaGarenne

"Restore, reuse, recycle," could be the tagline for Habitat for Humanity's ReStore. Their mission is both timely and community $minded. \ One, "... to \ take \ valuable \ construction$ and home improvement products out of the waste stream and offer them to the public at greatly reduced prices." Two, "by selling items, to raise money for building homes for those in need." You can be on one end or the other. Donator or receiver. Or somewhere in between. You want to get rid of that extra tile you over-ordered, or your ex picked out (what was he/she thinking?!) and the store won't take it back. Or you're sick of that kitchen counter top. Last year's lawn furniture is, well, so last year. Forget the yard sale. Donate it to the ReStore and get a tax deduction and feel good about doing a

good deed. Someone may go in and buy it for a song and upgrade their home or rental. And the great trickle down is that through this great ReStore idea, someone else, a family in need, could someday get to help build their own house, through Habitat for Humanity. In Suffolk County alone, 15 homes a year are built, depending on grant money and property available. Habitat's mission is even stronger and tighter than its successful ReStore: "...to eliminate poverty housing and homelessness from the world." There are 1,700 Habitat chapters internationally and 600 ReStores throughout the United Sates. Each ReStore is owned and operated by their own Habitat chapter.

ReStore is "the only operation of its kind on Long Island. It started in a garage in Rocky Point 20 years ago, due to a "forward thinking Habitat Board of Directors in alliance with the supportive (Suffolk) community," according to their website. Paul



Camassa, director of the ReStore in Ronkonkoma, open since 2009, told me that donations from the East End have been fabulous. "We need more," he says. "Big ticket items," like gently-used kitchen sets. ReStore deals with contractors out East, for instance, "who donate over-ordered doors, appliances too, that might have gone to landfills in the past. Now folks who couldn't afford these items can benefit," Camassa says, "A win-win for everyone. You donate and feel good, you get a great item that was formerly out of your reach and you feel good." In the process of all this donating great stuff and being able to browse the ReStore for that chair, that stove, those tiles that would look perfect in the bathroom or kitchen, "we refer people who are interested in how to get on a 'home build;' be a volunteer to build a home for those in need," Camassa says. The generosity and community-minded spirit is refreshing, especially in this economy. At the end of the day, don't we all have too much stuff cluttering

our lives? Take it to the ReStore

As an added bonus and "service to the community," Camassa says the Restore does "e-waste." They accept used electronics. Recycle your stereos and computers. Don't clog up the landfills. Think reuse, recycle, ReStore! The ReStore warehouse, open to the public, at 2111 Lakeland Avenue, in Ronkonkoma, is 12,000 square feet of whatever has been donated, such as, doors, windows, flooring, roofing, plumbing fixtures, accessories, cabinetry, hardware, tools, major appliances and many other home improvement items. "You don't know what you need until you see it at ReStore!" says their ad.

Camassa reiterates that. "Everyone is always looking for a treasure." Stop in and you could save yourself some money at the

big chain stores and malls. And put your money to such good use. If you are "anybody that has anything to do with a home," says Camassa, "ReStore is for you." The merchandise changes daily and you never know what you'll find there. The "strangest donation," Camassa has seen "was 5,000 pairs of leather gloves." Curious.

Have a look at ReStore's website and see for yourself what all the fuss is about. Just today, a friend who lives in Huntington told me she "loves the ReStore!" Who knew? www.suffolkrestore.com, 631-521-7789, ReStore1@optonline.net. And visit them on Facebook.

ReStore 2111 Lakeland Avenue Ronkonkoma, NY One mile south of LIE, exit 59. Open Monday & Saturday 9 a.m. – 3 p.m., Tuesday – Friday 9 a.m.-6 p.m.

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Spring Cleaning Made Simple

By Buffy Winterbotham

I'm a big fan of spring cleaning - with help. It's high time to get the ol' place in shape, inside and out. I know that now's the time to book my cleaning and maintenance professionals. For some it will be a once-a-year deal, for others I need to book for the season.

At the top of my list is yard work. Your landscaping is, after all, the first thing people see when they visit your home. I've deadheaded my hydrangea and swept the patio. I need someone to come in and do "the big stuff."

Jocelyne Ranucci, as the owner of A Votre Service!, a full-service housecleaning company in Sag Harbor (631-725-2128), knows that "a clean and organized home reflects peace of mind, lessens stress and allows more freedom to enjoy our time off." I'm all about that.

According to Kevin Ward, V.P. of Teresa's Family Cleaning in Rocky Point (631-744 4021), spring is when most people do their first really deep cleaning of the year. "They can throw open the windows and get a little bit of fresh air in. To keep a home healthy, it really helps to air it out.'

Consider power washing, the traditional term for deep cleaning the exterior of your home to counteract mold and mildew. Bill Smith of Mildew Busters (631-495-6826) says power washing is really a misnomer. "When you say 'power washing,' people have concerns that someone will show up and damage their wood, shingles, paint or worse," he told me. His company, in operation on the East End since 1981, does "house washing" instead, using lower pressure machines and non-toxic, citrus-based products that kill mold spores. They also wash decks, teak furniture, siding and roofs.





Wednesday, April 18th at Noon



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for info or Pre-Register at Danshamptons.com/networking-event



Cleaning the chimney is a particularly odious task, one that should not be attempted by husbands or small children. And spring is the obvious time to clean the chimney.

I don't know about your house, but our gutters are on overload; they're positively groaning from winter's buildup.

As we get ready to throw open those windows to let the sunshine in, I am reminded of another service company aptly named We Do Windows (800-924-3332). This full-service company does window cleaning, air duct cleaning/indoor air care, power washing and gutter cleaning, carpet and upholstery cleaning and much more.

Now, that's my idea of one-stop shopping...think I'll give them a call.

More Spring Cleaning Resources:

Absolutely Aces Cleaning Service

631-377-2233

Best View Landscaping

631-513-9924

\$25 per

person

Bill Martin Windows

631-287-3249

Catherine's Cleaning

631-793-1121

Chem-Dry of Suffolk

631-283-6676

Clearview Environmental

631-569-2667

The Estate Concierge

917-887-8084

GC Painting & Powerwashing

631-728-9090

Hampton Hardwood

631-902-4328

New York's Little Elves

212-673-5507

Teresa's Family Cleaning

631-283-6886 Triple C Window Cleaning & Floor Waxing

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A Peek Inside Design House in Southampton

By Allegra Dioguardi

Design House, on Main Street in Southampton, has long been known as a high-end, full service interior design studio. Owners and designers Suzanne Caldwell and Maria Greenlaw offer stunning custom furniture, one-of-a-kind accessories, unique fabrics along with a complete full spectrum of design services. The partners are brimming with creative ideas and their enthusiasm for design is palpable. As a result of their yen for new creative expression, they have recently designed their own in-house line of fabrics; DH Textiles inspired by what they call "BabaKool."

According to Suzanne, "Baba cool" technically means hippie in French. "We changed it to BabaKool to evoke a sense of elegance and the art of living off the beaten path...the art of pastiche, by borrowing



New DH Textiles

influences from where we have been and live, where we dream about going. Design House Textiles is influenced by a modern gypsy spirit or "babakool" and shall be introduced at a launch party this spring."

Learning the intricacies of textile design and production started a journey that became a labor of love for the designers. The outcome is their own unique designs that have been hand-printed with a carved wooden block onto 100% Belgian linen. The resulting fabric is at once modern and primitive. It is organic yet crisp and tailored. The introductory color palettes of ivory and brown and ivory and blue are neutral enough to be user friendly yet they make a definite statement. Eclectic, Design House Textiles would be right at home in contemporary design as well as "Cottage" or Asian and Tribal influenced interiors. They would complement more informal areas in a traditional interior as well. Perfect for our region, the patterns are reminiscent of coral and natural organic shapes that reflect a relaxed vet refined lifestyle.

The applications for these fabrics are unlimited.

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Inside Design House

They lend themselves to everything from throw pillows to upholstery and window treatments. DH Textiles has recently translated the patterns into a coordinating line of wallpaper as well. Look for the line to expand and to include more colors and patterns on linen, plus designs on woven fabrics. As the line grows, it's clear DH Textiles will continue to transform Hamptons homes through their creativity and fine design.

Allegra Dioguardi is an interior designer and popular Hampton's home stager, available through: www.styledandsold.com.



My Dream House or Yours?

By Robert Sforza

It was once but a dream of mine to own a house in the sunny Hamptons. Believing this garden veiled at the end of an island to be reserved for the privileged elite, pretty movie stars and powerful Wall Street men who come to escape the hustle and sound of city life. But this garden isn't just a biblical image; it is attainable in this life. On this side of paradise it is town and country. Silk soft sand that leads into lively old-fashioned towns, giving way to tree-lined roads surrounded by sprawling green lawns with meticulous landscapes, secluding houses of all stature, some larger than others, but none more of a home than the next.

"I don't think we have to convince people to come out here...the Hamptons are internationally known," says Judy Desiderio of Town & Country Real Estate. "We have raw natural beauty, world renown beaches, proximity to New York City," so why not find your dream home in the Hamptons?

Judy Desiderio at Town & Country has a slew of houses that represent what my dream house would and could be.

A sprawling modern house overlooking Gardiner's Bay in secluded Springs, East Hampton will bring me tranquility. A spacious house with four bedrooms, a relaxing fireplace, and room for a pool is an ideal home to begin my family. For \$3,449,000 this house could be my dream come true. If I can manage to put down \$862,250 (25%) at a 4.5% rate, I can move in paying \$13,107 a month for the subsequent 30 years (numbers subject to many factors). Did I tell myself this house has access to a private guarded beach and stunning vistas? But what is the price for a dream home?

A blue Bridgehampton beauty is a little more affordable. Residing near the spirited town of Bridgehampton with its small, quaint shops and restaurants, this house is in an ideal location. At an asking price of \$1,395,000, this house is well within the budget of my dream. With 25% down, \$348,750, at a 4.5% rate, my dream can come true for a reasonable \$5,301 a month over the next 30 years. This pristine Post Modern home is perfectly situated on a lush, green landscape that leaves the house well shaded in the summer, but open to ocean breezes, with a quiet front porch on which to happily spend my Sunday afternoon hours.

A traditional approach may work. I always wanted a quiet, comfy house, with fortifying landscapes and a sprawling yard for the family and dog. I discovered a wonderful candidate home in familiar Westhampton Beach. Situated on over 2.3 acres that could be my own green, burgeoning countryside, bordered by my creek-front view, this could be my escape. Figuring on the numbers if I were to put down 30% of the total asking price of \$2,750,000, this Westhampton beauty could be mine for \$9,754,000 a month

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danshamptons.com/literaryprize

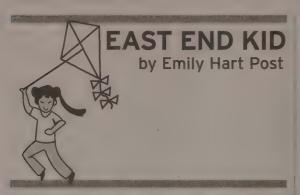
Overlooking Gardiners Bay

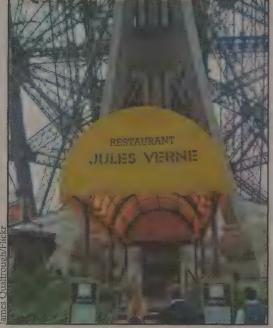
(numbers subject to many factors). Anywhere in Westhampton Beach is in walking distance from the beach and the shops down on Main Street. A small town with a strong sense of community is a great place to call home.

But I have a lot of competition for these treasure houses. "We have a huge audience for out here... people come here internationally for all our different assets," reminds Desiderio. There are only a handful of places in the world that can offer what the Hamptons hold. An epitome of what the American society could be, this is the dream setting for any dream home.

Note to reader: All numbers discussed in this article were affected by many factors and are subject to rapid change.







Dining at a fancy restaurant

Start of Spring

My Spring story is just ending. Mom, Dad and I went to France to visit but more for Mom to search for her family roots. Mom's family goes back 1,000 years! Pretty cool, right? We started in Paris and went to lots of places. What I remember most? Lunch at Jules Verne, a fancy restaurant near the top of the Eiffel Tower. We did not see any Mysterious Island but a very cool view. Food was fab. Most special to me was going to a park and a carousel pushed by the owner. You try to get rings off the hook. Guess what? My mom used to go to the same place and same ride when she was a kid! I got lots of rings and a free ride.

We went to Chantilly in northern France. We stayed in a castle. It was beautiful. We visited places Mom's family had lived in hundreds of years ago. We went to a horse show filled with tradition, We saw a castle that people said the de Monchy family had lived in so long ago. I felt like we were on the TV show "Who Do You Think You Are?"

It was a different type of trip with memories I won't ever forget.

Dentistry for Young People 2 DR. NANCY COSENZA DENTISTRY FOR CHILDREN TEENS & HANDICAPPED 631-287-TOTS Hampton Pediatric Dental Associates specializes in

general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

Kid's Calendar

For more events happening this week, check out:

North Fork Calendar pg: 38 Arts & Galleries Listings pg: 53 Day by Day Calendar pg: 54

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach

THURSDAY, APRIL 12
GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org SPRING PERFORMING ARTS CLASSES Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Registration now open for spring performing

arts classes. Check for class topics, times and ages. 631-288-1500, www.

HAPPY SLEEPOVER - Long Island Aquarium & Exhibition center, 431 East Main Street Riverhead. An activity filled overnight up-close and personal with the penguins! Dinner, crafts, dancing and the movie Happy Feet with a continental breakfast the next morning. Parents are expected to stay the night with their children. Reservations 631-208-9200, ext. H20 (426) or islandaquarium.com. \$40/ members and \$60/non-members

East Hampton Marine Museum

FRIDAY, APRIL 13
GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E.
Union St., SGH. 631-725-4193. www.goatonaboat.org. GOAT ON A BOAT TOT ART - 10:30 a.m., 4 E. Union St., SGH. 631-725-4193. www.goatonaboat.org. YOU CAN'T TAKE IT WITH YOU – 8 p.m., Also 4/14,

8 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Teen Theatre Project performance of Hart & Kaufman's "You Can't Take it With You." 631-288-2350, http://whbpac.org. \$15.

SATURDAY, APRIL 14
NATIONAL DAY OF PUPPETRY - 11 a.m., Goat on a Boat, 4 E. Union St., SGH. Puppet shows, short parade, hot dog picnic and puppet making. 631-725-4193. www.

SUNDAY, APRIL 15
THE ART OF LIFE - 11:30 a.m. - 12:45 p.m., Sundays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.

wordpress.com. \$95 for 4 sessions.

ANNUAL STUDENT FILM CONCERT AWARDS

CEREMONY AND SCREENING - 5 p.m. Guild Hall,

158 Main Street, EH. Winning films in each age group (Elementary, Middle School and High School) from The Student Film Project will be screened at this ceremony, and awards will be presented. 631-324-0806, www.

East End Tick & Mosquito Control Southampton 287-9700 East Hampton 324-9700 Southold 765-9700 www.tickcontrol.com

MONDAY, APRIL 16
GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E.
Union St., SGH. 631-725-4193, www.goatonaboat.org. SAG HARBOR YOUTH CENTER - Hours: Monday,

Wednesday, Friday, 2:30 – 6 p.m., Saturday, 1 – 4 p.m. 44 Union Street, Sag Harbor. 631-725-2746.

THE ART OF LIFE – 4-5 p.m., Mondays, Amy's Ark Studio, 10 Hollow Lane, WH. Children's art classes for ages 3-12. 631-902-3655, www.amysarkstudio.wordpress.

WEDNESDAY, APRIL 18 CHILDREN'S YOGA - 3:45 a.m. - 4:45 p.m., Sundays, Amy's Ark Studio, 10 Hollow Lane, WH. 631-902-3655, www.amysarkstudio.wordpress.com. \$10.

THURSDAY, APRIL 19
MUSIC TOGETHER BY THE DUNES - The Joy of

Family Music. Join us in this popular Early Childhood Music and Movement program for children, newborn through age 5 and their parents or caregivers. Singing, dancing, rhythmic chants, instrument play and movement

are explored in a fun, educational environment. Songbook, CD's, newsletters and parent guide w/DVD are included with tuition. Monday and Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach, Monday afternoon at Kidnastics in Center Moriches, Tuesday and Wednesday mornings at the East Hampton First United Methodist Church, Thursday mornings at the Southampton Cultural Center, Friday mornings at SYS Recreation Center on Majors Path in Southampton and the Children's Museum in Bridgehampton,

Friday morning. Ask about a free demonstration class. 631-764-4180, www.mtbythedunes.com.

GOAT ON A BOAT PLAYGROUP - 9:30 a.m., 4 E.

Union St., SGH. 631-725-4193. www.goatonaboat.org. Also

FRIDAY, APRIL 20 SHARK DIVE - 11 a.m., ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. 631-208-9200, www.longislandaquarium.com. \$155/nonmembers, \$140/members (includes aquarium admission). Daily

HAMPTON BALLET THEATRE SCHOOL PRESENTS THE LITTLEST MERMAID - 7 p.m. Also 4/22, 2 p.m. Guild Hall, 158 Main Street, EH. Located in a kingdom under the sea, mermaid princesses, sea horses, sharks and all types of wondrous sea creatures will bring Hans Christian Anderson's fairy tale alive. 631-237-4810. \$20, \$15 children under 12.

UPCOMING

POLO FOR PAL-O-MINE - 4/21, 2-8 p.m. Country Farms, 200 Bellport Avenue, Medford. Event to feature carnival attractions, polo lessons and a professional polo game. All proceeds will benefit Pal-O-Mine Equestrian programs, which provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. 631-348-1389, www.pal-o-mine.org. \$25 in advance, \$30 at the door.

WHBPAC ARTS EDUCATION OPEN HOUSE - 4/22, Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-2350, ext 114 or email JulienneP@whbpac.org.

KATY'S COURAGE 5K - 4/28 check in 7-8:15 a.m., start

at 8:30 a.m. Water Street Sag Harbor, This 5K celebrates the life, generosity and bravery of Sag Harbor 12-year-old Katy Stewart who lost her battle with cancer in December, 2010. Contact: Brigid & Jim Stewart 632-725-7437 \$25

SPRING FAMILY FESTIVAL - 5/6, 1-4 p.m. Parrish Art Museum, 25 Jobs Lane, SH. The festivities include a show from Slapdash Comedy, stilt-walkers, juggling, spring art activities, face painting and caricature portraits. 631-283-

2118, www.parrishart.org.

GOAT ON A BOAT PUPPET PLAY GROUPS -Mondays, Thursdays & Fridays at 9:30a.m. Tot Art Fridays at 10:30a.m.

E-mail Kid's Calendar listings to kelly@danspapers.com before noon on Friday.

Check out www.danshamptons.com for more listings and

Food & Dining



St. Patrick's Day is behind us, yet with the promise of warmer spring-like days to come—I'm thinking green. It's spring, that feel-good season that leaves winter behind—hearty soups, stews and braises (surely wonderful winter food). It's time however, to move on to asparagus, spinach and artichokes, those glorious vegetables that shout spring.

Aware of color and texture the graceful green shoots of asparagus, the crisp curly dark green leaves of spinach and the flowerlike globes of artichokes are enough to stir the culinary imagination. Artichokes cooked until tender and served with mustardy vinaigrette bring back delicious memories of my earliest dinner parties. Asparagus, roasted over high heat is an inspired recipe to enjoy all spring long. Spinach with raisins and pine nuts, a fashionable recipe from the 70's and 80's, has surely stood the test of time. If you've never tried it before, try it, I promise you will like it.

More than ever it seems we're all pressed for time and it's nice to know that all of the above recipes can either be partially or completely prepared ahead.

ROAST ASPARAGUS

Roasting at high heat caramelizes the natural sugars and intensifies the flavors of vegetables.

Yield: 6 servings

- 1 pound fresh asparagus
- 1/4 cup extra-virgin olive oil
- 2 to 3 teaspoons kosher salt, or more to easte
- 1 to 2 tablespoons unsalted butter (optional)

Preheat oven to 425 °F.

- 1. To prepare the asparagus, break the spears at the base where they naturally bend. With a paring knife, remove the points along the spears leaving the tender ones at the top. Rinse well then pat dry with paper towel.
- 2. Pour the olive oil and salt onto a baking sheet. Coat the asparagus with the oil and salt. (Can be done ahead to this point and stored in the refrigerator in a suitable container.)
- `3. When ready to serve, roast the asparagus in the upper third of the oven until the spears are tender when pierced with the tip of a knife, about 10 to 12 minutes, depending on their thickness. Remove from oven. Add butter, if using, to melt over the asparagus.
- 4. With tongs, transfer the asparagus to a serving platter and pour pan juices over them.

Reprinted from Silvia Lehrer's Savoring the Hamptons (Running Press, 2011).



ARTICHOKES VINAIGRETTE

Whole artichokes, compact with tight green leaves, make an appealing first course. Serves 4 to 6

- 4 to 6 globe artichokes
- 1/2 lemon
- 1 tablespoon yegetable oil
- 2 tablespoons lemon juice

For the vinaigrette

- 1 large clove garlic or shallot, finely chopped
- 2 to 3 teaspoons Dijon mustard
- 1/2 teaspoon kosher salt
- Freshly ground pepper
- 1 tablespoon flat-leaf parsley
- 1 1/4 tablespoons red wine vinegar
- 4 to 5 tablespoons extra-virgin olive oil

(continued on page 51)







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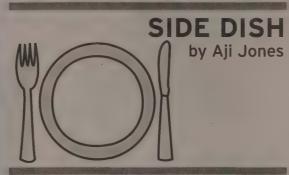
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Spring Long Island Restaurant Weeksm runs Sunday, April 22 through Sunday, April 29. Diners may enjoy \$24.95 three-course prix fixe menus at more than 150 participating restaurants across Long Island including Amarelle in Wading River; Muse in the Harbor in Sag Harbor; Noah's in Greenport; North Fork Table & Inn in Southold; and Rumba in Hampton Bays. The promotion will be available each night the restaurants are open, except Saturday when it will be offered until 7 p.m. www.longislandrestaurantweek.com 631-329-2111

During Restaurant Week, Rumba's \$24.95 prix fixe menu will include duck empanadas with peppers and spicy queso; soy and ginger cane salmon with coconut risotto and vegetable; and housemade Key lime pie with graham cracker crust and whipped cream. 631-594-3544

Blackwells Restaurant in Wading River introduces a weekly Sunday Brunch from 10:30 a.m. to 2 p.m. The menu, created by Executive Chef Chris Gerdes, includes two eggs, any style, served with toast, bacon or sausage and hash browns (\$8); Blackwells Benedict with Hollandaise sauce and Black Forest ham over an English muffin with hash browns (\$13); and an "eagle" omelet with bacon, tomato, sautéed onion, mushrooms, baby spinach and Swiss cheese (\$10). The regular lunch menu as well as the \$19.95 prix fixe will also be available. 631-929-1800

Muse in the Harbor in Sag Harbor offers weekend brunch every Saturday and Sunday from 9 a.m. to 3 p.m. The menu, which features "The Lunch Side" and "The Breakfast Side," includes grilled zucchini rollatini with tomato, olive and Boursin cheese bruschetta and organic baby arugula on grilled artichoke hummus (\$14); grown up grilled cheese on Texas toast with tomato, Applewood smoked bacon, Gorgonzola and smoked Gouda served with a bucket of fries (\$15); and blueberry or banana pancakes served with pure maple syrup (\$14). 631-899-4810

Phao in Sag Harbor celebrates The Songkran Festival, the Thai New Year, on Saturday, April 14 at 10:30 p.m. The celebration includes a midnight champagne toast, party favors and half-price select bottles of sparkling wine and liquor. DJ Matty Nice spins top 40s for the evening. The restaurant currently serves dinner from 5:30 p.m. Tuesday through Saturday. Menu items may include chicken satay with Thai peanut sauce and cucumber carrot dipping sauce (\$9); crispy duck salad with mango, Beech mushrooms and raspberry vinaigrette (\$16); and spicy hangar steak with fingerling potatoes, wild mushrooms and cilantro dressing (\$24). 631-725-0101

Nick & Toni's in East Hampton introduces new dishes for Spring. The menu now includes warm asparagus and crab with pea greens, orange aioli and silvered red onion (\$19); ricotta gnocchi with fontina fonduta, Spring peas and straw mushrooms (\$26); and marinated veal flank steak with grilled Spring onion, spinach and red pepper panzanella (\$36). 631-324-3550

Spring Close Restaurant in East Hampton serves lunch daily from 11 a.m. Menu selections include beet and goat cheese salad with red and gold beets, white balsamic and frisée (\$12); braised short rib sliders with horseradish cream (\$15); and chicken pot pie with root vegetables and puff pastry (\$16). 631-324-3444

Almond Restaurant & Bar in Bridgehampton hosts a Paumanok Vineyards wine dinner on Thursday, April 19 at 7 p.m. Cost is \$65 per person plus tax and gratuity. The five-course menu includes asparagus and leek vinaigrette with pecorino Toscano and green goddess dressing (Paumanok 2011 Sauvignon Blanc); striped bass with baby artichoke, casino butter and basil toast (Paumanok 2011 Chenin Blanc); and leg of lamb with fava beans, chickpeas, baby carrots, wilted rocket and thyme jus (Paumanok 2007 Assemblage). 631-537-

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75 MAIN RESTAURANT AND LOUNGE - New executive chef David Hensley from the Russian Tea Room, New Contemporary American Cuisine. Open daily, 8 a.m.-4:30 p.m. Dinner 4:30 p.m.-midnight, 75 Main Street, Southampton. 631-283-7575, www.75main.com.

BOBBY VAN'S - Steakhouse classics and fresh fish. Open

BOBBY VAN'S – Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Fri. & Sat. 'til 11 p.m. Main St., Bridgehampton. 631-537-0590.

CLIFF'S ELBOW ROOM – The best aged and marinated steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and dinner. Two locations: 1549 Main Road, Jamesport, 631-722-3292; 1065 Franklinville Rd., Laurel, 631-298-3262. www.elbowroomli.com.

COPA WINE & TAPAS RESTAURANT — Friday, Monica Hughes Performs. Saturday, Scottie Hopson performs. Dinner served Mon-Thurs till 10 p.m., Fri, Sat till 11 p.m. Late-night menu: 200 Bottles of wine, 40 wines by the glass. 95 School St., Bridgehampton. 631-613-6469. ESTIA'S LITTLE KITCHEN — Enjoy breakfast, lunch and dinner influenced by the flavors of Mexico. Dinner reservations recommended. 1615 Sag Harbor-Bridgehampton Turnpike, Bridgehampton. 631-725-1045, www.estiaslittlekitchen.com.

GREENPORT TEA COMPANY - Bring Your Own Tea Cup Tea Tasting. The first Thursday of every month, the Greenport Tea Company will offer complimentary tastings 5 p.m.-7 p.m. at the tea bar in our new location on Front Street, Greenport across from Mitchell Park. Tastings are fun and informal, just bring your teacup and enthusiasm

Simple (continued from page 49)

1. Cut the stems of the artichokes evenly, leaving about a 1/4-inch stub, so that they stand. Remove and discard tough outer leaves at the base. With kitchen scissors, cut off the tips of each leaf, spiraling the vegetable. Lay each artichoke on its side, and with a knife, make a sharp clean straight cut about 1 - 11/2 inches from the top. Put the artichokes into a bowl of acidulated water (lemon juice and water) to prevent discoloration.

- 2. Place artichokes side by side in a deep non-reactive saucepan just large enough to hold them in one layer. Pour in enough water to come about 2/3 of the way up the sides. Drizzle in vegetable oil and lemon juice. Bring to a boil over high heat, uncovered, adjust heat, and then cook at a brisk simmer 25 to 40 minutes (according to size). When leaves release easily the artichokes are cooked, be careful not to overcook or they will be mushy. Remove with a slotted spoon and turn upside down to drain on paper towel. May be prepared ahead and refrigerated in a suitable container.
- 3. To serve: In a mixing bowl combine garlic or shallots with mustard, salt, pepper and vinegar and stir to mix. Gradually beat in oil in a slow steady stream until mixture is thoroughly blended. Taste to adjust seasoning if necessary and divide equally into custard cups. Place artichokes on salad plates accompanied by the vinaigrette. Serve at room temperature.

SPINACH, RAISINS AND PINE NUTS

A recipe that has stood the test of time! Serves 4-6

2 pounds fresh, loose spinach 1/3 cup golden raisins 1/3 cup warm water 1/3 cup pine (pignoli) nuts 2 tablespoons light, fruity olive oil 1 large clove garlic, finely chopped for tea. Any tea purchased of 1/2 lb or more during the tasting will receive an additional 5% off on top of the 10% off in store special. Greenport 120-122 Front St., Greenport. 631-477-8744.

HAMPTON COFFEE COMPANY — Espresso bar and bakery, breakfast and lunch café. Kid friendly! Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill and Mill Road in Westhampton Beach and also anywhere via their Mobile Espresso Unit. 631-726-COFE, http://www.hamptoncoffeecompany.com.

HARBOR BISTRO – One of the best sunsets on the East End. Great food and wine on the waterfront. 313 Three Mile Harbor Road, East Hampton. 631-324-7300, www. harborbistro.net.

HARBOR GRILL – Affordable American dining. Family-friendly! 367 Three Mile Harbor Road, East Hampton. 631-604-5290, www.facebook.com/harborgrill.

JAMESPORT MANOR INN – Zagat-rated New American Cuisine. Sustainable, fresh and local food and wine. Dinner three-course prix fixe, Sun.-Thurs., \$35 4:30 to 6 p.m. Lunch and dinner daily. Closed Mon and Tues. 370 Manor Lane, Jamesport. www.jamesportmanor.com. Reservations 631-722-0500 or opentable.com.

LE SOIR RESTAURANT – Serving the finest French cuisine for more than 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy., Bayport. 631-472-9090. MATSULIN – Finest Asian Cuisine. Zagat-Rated. Lunch,

MATSULIN – Finest Asian Cuisine. Zagat-Rated. Lunch, Dinner, Sushi & Sake Bar. Catering available. Open daily from noon. 131 West Montauk Highway, Hampton Bays. 631-728-8838, www.matsulin.com.

MUSE IN THE HARBOR - New American Fare with regional flair. Live music Thurs. Open 5 p.m., Wed.-Sun. 16 Main Street, Sag Harbor. 631-899-4810. www.museintheharbor.com.

PAGANO'S LITTLE ITALIAN PLACE - Full service gourmet pizzas, pastas, eggplant parmesan and other Italian dishes and daily specials. Full bar. Cozy atmosphere, family friendly. Open 11 a.m. -10 p.m. Wed. - Mon. Closed Tuesday. 110 Front Street #110B, Greenport. 631-477-6767 or 631-765-6109

PIERRE'S - Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street,

Bridgehampton. 631-537-5110.

PLAZA CAFÉ – Fine American Cuisine with emphasis on seafood and great wines. Innovative and highly acclaimed. Open for dinner at 5:30 p.m. 61 Hill Street (around the corner from the cinema). 631-283-9323.

RACE LANE – Open Thurs-Sun, bar opens at 4 p.m. and kitchen at 5 p.m. Bar menu bites are \$4 from 4 to 7 p.m. every day. \$30 prix fixe dinner all night Thurs and Sunday, available until 7 p.m. Fri and Sat. Award winning Chef Dana Lamel has created a terrific winter menu utilizing local produce, seafood and meats. Notable wines from an extensive list. 31 Race Lane, East Hampton. 631-324-5022. Racelanerestaurant.com

SEN RESTAURANT – Chicken, beef and shrimp favorites with a selection of sushi and sashimi. Opens 5:30 p.m. daily. 23 Main Street, Sag Harbor. 631-725-1774, www.senrestaurant.com.

SOUTHAMPTON PUBLICK HOUSE — Since 1996, this microbrewery/restaurant is your Hamptons home for world-class beers. Open year-round for lunch and dinner. Private taproom, catering and takeout. 40 Bowden Square, Southampton. 631-283-2800, www.publick.com.

SQUIRETOWN RESTAURANT & BAR – A modern American bistro. Open daily for lunch and dinner. Fresh local seafood, prime steaks and local seasonal vegetables. 26W Montauk Hwy., Hampton Bays. 631-723-2626.

TUTTO IL GIORNO – \$33 Three-course prix fixe dinner, Wed, Thurs and Sunday all night. Friday from 6 to 7 p.m. Open for lunch and dinner Saturday and Sunday at Noon. Closed Mon and Tues. 6 Bay Street, Sag Harbor. 631-725-7009.

TUTTO IL GIORNO SOUTH - \$33 three course prix fixe dinner, Sun, Mon and Thurs all night, and Fri from 6 to 7 p.m. Open for dinner Thurs, Mon at 6 p.m. Open for lunch Sat and Sun at noon. Closed Tues and Wed. 56 Nugent Street, Southampton. 631-377-3611.

TWEED'S - Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151.

Check out www.danshamptons.com for more listings and events.

Kosher salt and freshly ground pepper to taste

- 1. Discard heavy stems from spinach and any blemished leaves. Rinse spinach thoroughly in several changes of tepid water to remove sand and grit. Place spinach in a saucepan with just the water that clings to its leaves and cook for 3 minutes, no longer. Drain in a colander and refresh under cold running water to stop the cooking. Squeeze dry in the palm of your hands. Transfer to a clean kitchen towel and squeeze the towel around the ball of spinach to absorb excess moisture. Spinach should be as dry as possible. Can be prepared ahead to this point. When ready to cook, place on a cutting board and chop coarsely.
- 2. Meanwhile soak raisins in warm water for about 15 minutes to plump them.
- 3. Heat oil in a skillet and sauté pine nuts over medium heat until golden, add garlic and sauté for

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40 Bowden Square 631-283-2800 just a few seconds longer, being careful not to brown the garlic or pine nuts. Drain raisins; add to skillet with the chopped spinach, and season with salt and pepper to taste. Toss ingredients in the pan to heat through for just a few minutes and taste to adjust seasoning if necessary. Serve hot.

Visit www.Savoringthehamptons for Silvia's blogs and more recipes.

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RTS & ENTERTAINMENT



This art critic hardly ever goes online to look up an artist's biography. But in this case, Vered's current show featuring photography by Caesar Ray demanded such a search. Why? Because the works were so provocative and intriguing, we had to wonder where they came from. In effect, what do they mean?

The London-born, now Toronto resident Ray gives us the answer when we consider his background as a digital animator in television and film and most salient, his job at Toronto's Hospital for Sick Children where he witnessed child abuse and surgical reconstruction. Is it possible that his odd-looking images (mostly little girls) derive from his confrontation with such horrific images? It would certainly help explain his surreal style that recalls films and drawings by Tim Burton (Edward Scissorhands.) Yet Ray's images are not distorted as we might expect. Rather, the children are beautiful in their physical appearance and opulent surroundings: the subjects seem to live at the Court of King Louis XVI. The young women could be Marie Antoinette.

Or the images could represent fashion photographs,



Caesar Ray, "Calamity"

mirroring pictures by Steven Klein whose coverage of Madonna in period clothes from the French Court was exhibited at the Vered Gallery a few years back. We remember that they were just as provocative and enigmatic as Ray's.

This exhibit, however, does not represent fashion photography; it is only meant to replicate that genre to make an ironic point: the subjects were anyplace but in a dream world at The Hospital for Sick Children. Instead, Ray's photographs gave them a fantasy world to inhabit to lessen the pain. At least that's this critic's interpretation.

There are other ironic interpretations as well, and they are all associated with the horrendous life experienced by these children. For examples, tendrils (twisted stems that support plants) as a motif suggest that the subjects did not receive loving support and care from their families. (Or why the abuse?) Images of such "stems" possess different shapes; as electriclike streams coming from above in "Siren" or arrows in "La Chasse."

High heel satin slippers are a motif as well; one shoe may remain on a child's foot while another may have slipped to the ground. Is this an indication that the subject is "coming apart" and disorientated?

Another visual metaphor for this same disorientation is shown in "Calamity"

where a girl has fallen off a swing and is tumbling to the ground. An older girl's body is also positioned upside down as she lays on an automobile ("Eternity.") Which brings us to the sexual motifs. Female genitilia is suggested in the shape of the long cloak that the girl is wearing. This "cloaking" appears again in "La Chasse" but in the subtle guise of a tree, which is difficult to see. Of course, there is overt erotic imagery in the long stockings that the girls wear and in "The French Kiss," where a young woman is about to kiss her cat.

In fact, we would have to admit that all the photographs are erotic.

The current show at the Vered Gallery will be on view at 68 Park Place, East Hampton, until April 30. Call 631-324-3303.



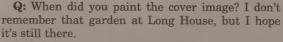
HONORING THE ARTIST

by Marion W. Weiss

Ty Stroudsburg

Paintings by cover artist Ty Stroudsburg always put the viewer "in the picture," so to speak. It's as if we were there, walking through the fields and meadows, feeling the flowers press against our legs, smelling the fragrances. Stroudsburg is one of those special artists who engages our senses on every level. Moreover, her arresting use of diverse dimensions adds to our well being. The term "dimensions" is an important one, suggesting the artist's composition, where diagonals, horizontals and verticals

combine to make a stunning image. Works like "Peach Orchard Spring" and "Mums – The South Field" certainly make the point, as does this week's cover, "Red Garden at Long House."



A: I did it in 2004; I had intended to paint the pond for a show at Guild Hall. I got there late and painted the garden instead.

Q: Your colors are so extraordinary in this image and in all your works. How do you find them?

A: I drive around looking for colors. For example, a year ago I looked in my side view mirror and saw an orange color from plantings that New York State had done at the side of the road. They were Black Eyed Susans.

Q: Where are your favorite places to find colors that really attract you?

A: Pennsylvania and the Adirondacks. I don't go far.

Q: Besides the colors, how would you describe your paintings?

A: Abstract images in the foreground. I also push my horizon line to the top. It's Abstract Expressionism.

Q: How did you end up on the North Fork in the first place?

A: I moved out here accidently. A relative had moved here, and I was going to paint the inside of her house. I moved here in 1985. I discovered the Parrish Museum and Guild

Hall and met Mary Abbot and Fairfield Porter.

Q: How about your art training? Were you an artist when you moved here?

A: I grew up in northern New Jersey and majored

in art. I was going to teach art, but the program focused on child development, what children should be painting at certain ages. The major did not encourage teachers to paint themselves.

Q: Obviously, you decided not to become an art teacher. Did your parents encourage you to become an artist?

A: My father encouraged me to paint and I remember his taking me to the paint store.

Q: At the time, being an artist wasn't a good career for a woman. Anyone else in your family who was an artist?

A: I was adopted and was the only child. When I was 40, I found my siblings and met all of them. Some were musical and some were artists.

Q: I believe artistic talent is inherited.

A: I do, too.

Q: Do you travel much, looking for those special colors?

A: I'm a homebody. I have no desire to travel. People are always saying I should go to Tuscany. But as long as I can go out and come back to my studio, I'm happy. I like to keep it simple.

Q: When not painting, what do you do?

A: I walk with my English sheep dog. It's a rescue dog, the fourth one I've had. I also play the classical guitar and like target shooting. I ride horses, too.

Q: What a great variety. How would you describe your paintings, not technically speaking, but philosophically-speaking?

A: It's not looking at the scenery, but looking in the scenery, experiencing the movement, the color. If I don't paint, I won't exist.

Ty Stroudsburg's works can be seen at the Long Island Museum- Stonybrook through July 8, 2012. Call 631-751-0066 for information. Contact the artist at: www.tystroudsburg.com

The cover image is courtesy of Spanierman Gallery, New York.



For more events happening this week, check out:

North Fork Calendar pg: 38

Kids Calendar pg: 48

Day By Day pg: 54

OPENINGS AND EVENTS

ATLANTIC GALLERY – features the works of Sag Harbor's Whitney Brooks Hansen along with those of Whitney Brooks Abbott in "EAST WEST," Opening April

24, 4-7 p.m. 135 West 29th Street, Suite 601, New York. 212-219-3183, www.atlanticgallery.org.

LONGHOUSE RESERVE - April 28 Rites of Spring Season Opening. This year, LongHouse Reserve will proudly unveil two incredible exhibitions which will be on display throughout the summer season: Diversities of Sculpture/Derivations from Nature and Accumulations: NOW. Located on 16 acres in East Hampton. 631-329-

VERED GALLERY - Ray Caesar: Selected Works, an exhibition of stunningly, surreal Maya creations from the master of the medium. The exhibition will be on display through Monday, April 30. The Full exhibition is available for view online at our new site, www.veredcontemporary. com. In Gallery II are works by Avery, de Kooning, Hockney, Kahn, Klein, Man Ray, Picasso, Porter, Slonem, Stella, Stern & more. The Gallery's hours are 11am - 6pm Sun - Fri, 11am - 9pm Sat. 68 Park Place, East Hampton.

631-324-3303. See story on page 52. SOUTHAMPTON HISTORICAL MUSEUM – Chris Murray's Paintings of New York opens May 15. Open 11 a.m. - 4 p.m. Tue. - Sat., through September 3, 2012. 17 Meeting House Ln., Southampton. \$4 adults, members and children free. 631-283-2494, www. southamptonhistoricalmuseum.org.

DODDS AND EDER - Dodds & Eder will be unveiling

a new Sculpture Garden on the grounds of its Sag Harbor location at 11 Bridge Street. Sculptors seeking exhibition opportunities are encouraged to contact Stacy Pinero for application guidelines. Stacy Pinero, stacyp@ doddsandeder.com. Dodds and Eder, 11 Bridge Street, Sag Harbor, 631-725-1175.

LONG ISLAND MUSEUM OF AMERICAN ART -"Long Island in Bloom", runs through July 8. Located at 1200 Route 25A in Stony Brook. This is a Smithsonian affiliate, open Friday and Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. 631-751-0066.

GALLERIES

AMG-Amagansett; BH-Bridgehampton; BP-Bellport; EH-East Hampton; EP-Eastport; GP-Greenport; HB-Hampton Bays; JP-Jamesport; MV-Manorville; MTK-Montauk; NO-Noyac; NY-New York; OP-Orient; PC-Peconic; Q-Quogue; RB-Remsenberg; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; SHD-Southold; SI-Shelter Island; SPG-Springs; WM-Water Mill; WH-Westhampton; WHB-Westhampton Beach; WR-Wading River; **WS-Wainscott**

ANN MEDONIA ANTIQUES - 36 Jobs Ln., SH. 631-

ARTHUR T. KALAHER FINE ART - 28E Jobs Ln. SH. $631\hbox{-}204\hbox{-}0383, arthurt kalaher @gmail.com.$

ASHAWAGH HALL - 780 Springs Fireplace Rd., EH. 631-324-5671. www.ashawagh-hall.org.

BOCK ART LIMITED GALLERY - Works by Charles

Bock, 16 Hill St., SH. 631-287-1078, www.bockartlimited.

CHRYSALIS GALLERY ARTISTS EXHIBITION -Open Mondays & Thursdays from 10 a.m. - 5:30 p.m., Fridays & Saturdays 10 a.m. - 6 p.m. and Sundays 11 a.m. - 5 p.m. 2 Main Street, Southampton, 631-287-1883 www.

CHUCK SEAMAN FISH PRINTING - 27B Gardner's Lane, HB. 631-338-7977

EAST END ARTS COUNCIL GALLERY - 133 East Main St., RVHD. 631-727-0900, www.eastendarts.org.

EAST HAMPTON HISTORICAL SOCIETY - The Claus Hoie Gallery of Whaling, East Hampton Town Marine Museum, East Hampton Historical Society, 301 Bluff Rd., EH. 631-324-6850.

GUILD HALL - 158 Main Street, East Hampton. 631-324-0806

FOUR NORTH MAIN STREET GALLERY - Located at

4 N. Main Street Gallery, SH. 631-885-1289.

JILL LYNN & CO - 81 Jobs Ln., SH. Paintings by Myra
Fox. www.jilllynnandco.com. 631-287-1001.

LUCILLE KHORNAK GALLERY - Portrait

photography. 2400 Montauk Hwy., BH. 631-613-6000, www.theportraitspecialist.com.

MARK BORGHI FINE ART - 2426 Main St., BH. 631-

MARK HUMPHREY GALLERY - 95 Main St., SH. 631-283-3113, www.markhumphreygallery.com.

MONIKA OLKO GALLERY - Showing gallery artists. Open from 10 a.m. to 6 p.m. Call for appointments. Main Street, Sag Harbor. 516-835-9190. www. monikaolkogallery.com.

PAILLETTS - 78 Main St., SGH. 631-899-4070.

PARASKEVAS – Works by Michael Paraskevas. By appt. 83 Main St., WHB. 631-287-1665.

PARRISH ART MUSEUM – 25 Jobs Ln., Southampton. 631-283-2118. Fridays at Non-free admission to the museum and lecture, bring a bag lunch. www.parrishart.

RICHARD J. DEMATO FINE ARTS GALLERY -Featuring works by Kyla Zoe Rafert. 90 Main St., SGH. Open Thursday through Sunday, 11 a.m. -6 p.m., Saturday to 9 p.m. 90 Main St., SGH. 631-725-1161.

ROSALIE DIMON GALLERY -The Jamesport Manor Inn, 320 Manor Lane, JP. 631-722-0500.

RVS FINE ARTS - 20 Jobs Lane, Southampton, 631-283-8546. Showing gallery artists

SILAS MARDER GALLERY - 120 Snake Hollow Road, BH. Open by appointment only. 631.702.2306 or info@

SOUTHAMPTON CULTURAL CENTER - Levitas Center for the Arts at the Southampton Cultural Center,

25 Pond Ln., SH. www.southamptonartists.org. SOUTHAMPTON HISTORICAL MUSEUM - Rogers Mansion, 17 Meeting House Lane, Tuesdays-Saturdays, 11 a.m. – 4 p.m., \$4 nonmembers. 631-283-2494.

SOUTH STREET GALLERY – 18 South Street, Greenport. 631-477-0021.

THOMAS ARTHUR GALLERIES - 54 Montauk Hwy, AMG. 18th and 20th-century oil paintings and prints. New shows monthly. 631-324-9070, www.antiquesvalue.net.

TRAPANI FINE ART - 447 Plandome Road, Manhasset. Original representational oil paintings by nationally acclaimed artists. Full-service custom framing and limited edition prints. Open Tuesday through Saturday, 10 a.m. -6 p.m. 516-365-6014, www.TrapaniFineArt.com

TULLA BOOTH - Open Thurs.-Tues., 12:30 - 7 p.m. 631-725-3100, www.tullaboothgallery.com.

VERED – 68 Park Place, EH, 631-324-3303.

WATER MILL ATELIERS - 903 Montauk Hwy, WM. Lon Hamaekers: Photography, art and 20th-century antiques. 917-838-4548, www.lonhamaekers.1st dibs.com.

WATER MILL MUSEUM – Closed for the season. 41 Old Mill Rd., WM. 631-726-4625, www.watermillmuseum.org.

Send Gallery listings to david@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

MOVIES

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448) The Cabin In The Woods (R) – Fri, Sat, 1:15, 4, 7:15, 10 Sun., 1:15, 4, 7:15 Mon-Thurs 4, 7:15 Titanic 3D (PG-13) - Fri, Sat, 12:30, 4:30, 8:30 Sun., 12:30, 4:30 Mon-Thurs 3, 7 Mirror Mirror (PG) - Fri, Sat, 1, 3:45, 6:30, 9:15 Sun, 1, 3:45, 6:30 Mon-Thurs 3:45, 6:30 The Hunger Games (PG-13) - Fri, Sat, 12:15, 3:30, 6:45, 9:50 Sun. 12:15, 3:30, 6:45 Mon-Thurs 3:30, 6:45 **21 Jump Street (R)** – Fri, Sat, 1:30, 4:15, 7:30, 10:10 Sun, 1:30, 4:15, 7:30 Mon-Thurs 4:15, 7:30 Salmon Fishing In The Yemen (PG-13) - Fri, Sat, 12:45, 3:15, 7, 9:40 Sun, 12:45, 3:15, 7 Mon-Thurs 3:15, 6:15

SOUTHAMPTON (631-287-2774)

SOUTHAMPTON (631-287-2774)
Lockout (PG-13) – Fri, Sat, 1:15, 4, 7, 10:10
Sun, 1:15, 4, 7 Mon-Thurs, 4, 7
21 Jump St. (R) – Fri., Sat 12:45, 4:15, 7:10, 9:50
Sun, 12:45, 4:15, 7:10 Mon-Thurs, 4:15, 7:10
The Hunger Games (PG-13) – Fri., Sat 12:30, 3:50, 6:50, 10 Sun., 12:30, 3:50, 6:50 Mon-Thurs, 3:50, 6:50 American Reunion (R) - Fri., Sat 1, 4:30, 7:20, 10:20 Sun., 1, 4:30, 7:20 Mon-Thurs, 4:30, 7:20

> SAG HARBOR CINEMA (+) (631-725-0010) **Closed Tuesday and Wednesday** The Kid With A Bike - 4 all week Jiro Dreams Of Sushi - 6 all week The Deep Blue Sea - 8 all week

UA HAMPTON BAYS 5 (+) (631-728-8251)
3 Stooges (PG) – Fri., Sat, 12:15, 3:15, 7:30, 10:10
Sun, 12:45, 3:45, 7:30 Mon-Thurs, 12:45, 3:45



The Wrath Of The Titans 3D (PG-13) - Fri, Sat, 1:10, 4:20, 7:20, 10, Sun, 1:10, 4:20, 7:20

Mon-Thurs, 1:10, 4:20 **Hunger Games (PG-13)** – Fri., Sat, 12:30, 3:30, 6:45, 9:45, Sun, 12:30, 3:30, 6:45 Mon-Thurs, 12:30, 3:30 Titanic 3D (PG-13) - Fri, Sat, 12, 4, 8 Sun, 4, 8 Mon-Thurs, 4, 8

Mirror Mirror 3D (PG) - Fri, Sat, 1, 4:10, 7:10, 9:50 Sun, 1, 4:10, 7:10 Mon-Thurs, 1, 4

MATTITUCK CINEMAS (631-298-SHOW)

Mirror Mirror - PG-13 American Reunion - R Cabin In The Woods - R Lockout - PG13 The Lorax - PG Three Stooges - PG Wrath Of The Titans 3D - R The Hunger Games - PG13 21 Jump Street - R

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

American Reunion (R) - Fri, 7, 9:30, Sat, 7, 9:30, Sun, 4:30, 7, Mon-Thurs, 7

The Hunger Games (PG-13) - Fri-Sun, 7, 9:45 Mon-Wed 7. Not playing Thurs

(THE MONTAUK MOVIE 631-668-2393 Closed for the season.)

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



BIII DAY BY DAY

For more events happening this week, check out:

Arts & Galleries Listings pg: 53

Kid Calendar pg: 48

North Fork pg: 38

AMG-Amagansett; BH-Bridgehampton; EH-East Hampton; HB-Hampton Bays; MV-Manorville; MTK-Montauk; Q-Quogue; RVHD-Riverhead; SGH-Sag Harbor; SGK-Sagaponack; SH-Southampton; WM-Water Mill; WH-Westhampton; WHB-West Hampton Beach WS-Wainscott

THURSDAY, APRIL 12
THE SECRETS OF LOWER CENTRAL PARK - 5:30

p.m. 91 Coopers Farm Rd, Southampton at the Morris Meeting Room, Rogers Memorial Library. An illustrated lecture about Central Park's southern end. 631-283-0774

JAM SESSON AT BAY BURGER - 7-9 p.m., Thursdays. 1472 County Road 79, SGH. Bring your instrument. www. thejamsession.org. Non-musicians \$5.

FRIDAY, APRIL 13
FREE FRIDAY AT GUILD HALL - 11 a.m. - 5 p.m. Guild Hall, 158 Main Street, EH. Enjoy free admission, coffee and WiFi. 631-324-0806, www.guildhall.org. HART AND KAUFMAN'S YOU CANT TAKE IT WITH

YOU - 8 p.m. also 4/14 Westhampton Beach Performing Arts Center (76 Main Street, WHB) is thrilled to announce



At Bay Street April 13

it's teen theatre project by the Nancy & Frederick DeMatteis Arts Education program. 631-288-

1500 www.whbpac.org
THE PICTURE SHOW PRESENTS
BARKLEY'S OF BROADWAY – 8 p.m. Bay
Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. \$5, for dinner and a

movie package contact Dockside at 631-725-7100, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

CANDLELIGHT FRIDAYS AT WOLFFER - 5-8 p.m. Wölffer Estate Vineyard, in the Winery Tasting Room, 139 Sagg Rd., SGK. Clinton Curtis performs. 631-537-5106, www.wolffer.com.

LIVE MUSIC - Copa, 95 School Street, BH. every Friday night, 631-613-6469.

SATURDAY, APRIL 14 SMALL FARM SUMMIT - 8 a.m. - 6 p.m. at Hofstra

University. Will Allen of Growing Power and Renegade Lunch Lady Chef Ann Cooper will be speaking at this 2nd annual event featuring interactive panels, education presentations, workshops, exhibits and entertainment. The Summit is an on-going effort to cultivate active community support of sustainable local agriculture. www.smallfarmsummit. com, 516-620-0908

FAIR FOODS MARKET - Saturdays until 5/12, 9 a.m. – 1 p.m., Bay Burger, 1742 Sag Harbor Turnpike, SGH. Introducing a new variety of vendors with locally-produced food. www.eastendfoodies.com

TITANIC SCREENING - 1 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Free.

EAST END GOSPEL MUSIC: REV 7 p.m. Clinton Academy Museum, 151 Main Street, East Hampton. Cider House Sessions at Clinton Academy Present "Hot Music for a breath of spring on the 2nd Saturday of the

month" featuring Husband and wife team Alan and Leah Cuffey. Admission \$8-\$12 info 631-324-6850 or www.

ROCK FOR RESCUE - 7 p.m. Live music by New Life Crisis, 230 Elm Street, SH. \$75 per person. Benefits Last Chance Animal Rescue. www.lcarescue.org/events, 631-

THE PICTURE SHOW PRESENTS SHALL WE DANCE - 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. 631-725-9500, www.baystreet.org. \$5, for dinner and a movie package contact Dockside at 631-725-7100, Page at 63 Main at 631-725-1810 or Phao at 631-725-1774.

SUNDAY, APRIL 15
HOT RIDE - Bay to Ocean Trail - 10 a.m. BYO horse and helmet. Call for reservation 631-537-6188. www. southamptontrails.org.

SOUTHAMPTON TRAILS RED CREEK EXCURSION – 10:30 a.m. Meet at parking lot on Old Riverhead Rd., HB. 631-369-2341. www.southamptontrails.org

HOW TO GROW ROSES WITHOUT KILLING THEM YOURSELF - 2 p.m. in the main auditorium at the Bridgehampton Community House. Illustrated lecture by Harvey Feinstein. 631-537-2223 Free for members, \$10 non-members of the Horticultural Alliance.

MUSIC FROM TEREZIN - 3 p.m. 91 Coopers Farm Rd, Southampton at the Morris Meeting Room, Rogers Memorial Library. Reservations are recommended www. myrml.org or call 631-283-0774

MONDAY, APRIL 16
LIFE IS BEAUTIFUL - 3 p.m. 91 Coopers Farm Rd, Southampton at the Morris Meeting Room, Rogers Memorial Library. Life is Beautiful tells the story of Guido, who uses humor and tenderness to shield his loved ones from the cruel absurdity of the Holocaust. 631-283-0774

JAZZ JAM AT THE PIZZA PLACE – 7-9 p.m., Mondays. The Pizza Place, 2123 Montauk Hwy, BH. Join us for an open jazz jam session featuring The Dennis Rafflelock Duo. Up-and-comers & old timers welcome! 631-537-7865.

TUESDAY, APRIL 17
THE NAKED STAGE PRESENT A STAGED READING
OF JUNO AND THE PAYCOCK - 7:30 p.m. Guild Hall,
158 Main Street, EH. Lead Artist: Peter Fitzgerald. 631-324-0806, www.guildhall.org. Free.

WEDNESDAY, APRIL 18 MONTHLY NETWORKING EVENT - noon, Martini

PICK OF THE WEEK



Saturday, April 14 East End Gospel Music at Clinton Academy. See listing.

Grill, 190 Montauk Hwy., Speonk. \$25 per person. Danshamptons.com/networking-event, 631-537-1789.

THURSDAY, APRIL 19
MADOO: PAINTS - Thursdays April 19, 26 May 3, 10, 17, 24 at 10 a.m. - 1 p.m. 362 Main Street, Sagaponack.

On-site painting class with Eric Denver aimed at bringing artists into the garden with Madoo founder Robert Dash offering critiques. Register via email at alejandro@madoo.org \$300 members/\$350 non-members

JAM SESSON AT BAY BURGER

- 7-9 p.m., Thursdays. 1472 County
Road 79, SGH. Bring your instrument. www.thejamsession.org. musicians \$8

THE SECRETS OF BEEKEEPING - class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper, or to improve your beekeeping skills. 631-537-9735, www.sofo.org. \$200.

FRIDAY, APRIL 20

CANDLELIGHT FRIDAYS AT WOLFFER – 5-8 p.m. Wölffer Estate Vineyard, 139 Sagg Rd., SGK. Claes Brondal & the Latin Jazz Odyssey 631-

537-5106, www.wolffer.com. Free HAMPTON BALLET THEATRE SCHOOL PRESENTS THE LITTLEST MERMAID - 7 p.m. Also 4/22, 2 p.m. Guild Hall, 158 Main Street, EH. Located in a kingdom under the sea, mermaid princesses, sea horses, sharks, and all types of wondrous sea creatures will bring Hans Christian Anderson's fairy tale alive. 631-237-4810. \$20,

UPCOMING

\$15 children under 12.

CAVEAT EMPTOR: FAKES & FORGERIES WITH CHARLES F. HUMMEL – 4/21, 10 a.m. – 3 p.m. Clinton Academy, 151 Main St. EH. This event will sell out. \$70/ members \$60. 631-324-6850. This event will sell out.

HT2FF FILM 'PATRIOCRACY' AND NPR'S KEN RUDIN - 8 p.m. Bay Street Theatre, 1 Bay Street, SGH. Just in time before the April 24 New York State presidential primary, the fifth annual Hamptons Take 2 Documentary Film Festival will screen the provocative political documentary Patriocracy, followed by a discussion led by NPR's political editor Ken Rudin, who appears in the film. 631-725-9500, www.baystreet.org. \$15 donation

POLO FOR PAL-O-MINE - 4/21, 2-8 p.m. Country Farms, 200 Bellport Avenue, Medford. Event to feature carnival attractions, polo lessons and a professional polo game. All proceeds will benefit Pal-O-Mine Equestrian game. All proceeds will benefit Pal-O-Mine Equestrian programs, which provide a comprehensive therapeutic equine program using horses to facilitate growth, learning and healing. 631-348-1389, www.pal-o-mine.org. \$25 in advance, \$30 at the door.

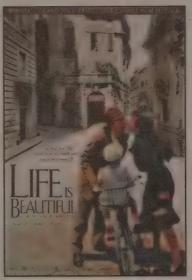
SPRING FLING - 4/21, 7:30 - 11 p.m. Parrish Art Museum, 25 Jobs Ln., SH. www.parrishart.org. 631-283-2118

RUN/WALK/WHEEL: 5K RACE FOR SPINAL VICTORY - 4/22 at 9 a.m. Check-in is from 7-8:30 a.m. at the Wantagh High School. Participants can run, walk or wheel to the finish of the 5K course. Proceeds will benefit the Testaverde Fund for Spinal Chord Injury, Inc. (TFSCI) and the Long Island Spinal Chord Injury Resource Center. Info/applications www.TestaverdeFund.org

FULL DAY GARDEN TOUR – 4/23 at 8:30 a.m. – 5 p.m. Tour of Hofstra University Arboretum and Planting Fields Arboretum, departing from Bridgehampton and Hampton Bays. Advance reservation essential: 631-537-2223 \$75 per person covers garden admissions, bus transportation and lunch at Oyster Bay restaurant.

BUS TRIP TO NEW YORK CITY AND TOUR OF

(continued on next page)



Screening on April 16

That Old Titanic in Bridgehampton

By Sharon McKee

This Saturday, April 14, at 1 p.m., The Hampton Library in Bridgehampton will screen James Cameron's 1997 film Titanic in honor of the 100th anniversary of the so-called unsinkable ship's sinking. Not to be confused with Cameron's 3D re-release, the library is showing the "original," which according to some critics is the superior version (seems those 3D glasses mute the colors). Not to be confused with the film that many consider to be the original Titanic movie, A Night to Remember, released in 1958. Confused?

Few stories have captured the world's attention as long and emotionally as that of the ill-fated RMS Titanic. Built by the firm Harland and Wolff in Belfast, Ireland, the ship sailed from Southampton, England on April 10, 1912 with 2,223 passengers and crew on board. The 46,000-ton Titanic, owned by the White Star Line, was at that time the largest passenger ship in the world.

On April 14, four days into the maiden voyage, the ocean liner struck an iceberg around midnight. It sank by 2:20 the morning of April 15, resulting in the deaths of 1,517 people. The high number of fatalities was attributed to an insufficient supply of lifeboats. (FYI: Alfred Hitchcock's 1944 movie Lifeboat has nothing to do with the sinking of the Titanic. But the disaster surely influenced The Lifeboat, the much-ballyhooed new novel by Charlotte Rogan, not so coincidentally being released this week by Virago

There's an interesting East End connection to the



Titanic tragedy. In the infancy of the radio industry, Long Island served as the home of Marconi's second and third permanent stations in the United States. Those at Sagaponack (Long Island's first) and Babylon (Long Island's second) opened in 1902, followed by Sea Gate in 1906. The Sagaponack and Babylon stations served also as schools for Marconi operators. The stations at Sagaponack and Sea Gate were often cited for facilitating assistance to vessels in distress. Both handled a heavy flow of Titanic

In addition to the 1958 and 1997 Titanic films, as well as Cameron's 3D remake, there have been dozens more books and films on the legendary

sinking. One sentimental favorite is the 1964 American musical film, The Unsinkable Molly Brown, starring Debbie Reynolds. Based on the 1960 Broadway musical of the same name, it tells the story of Denver socialite Margaret "Molly" Brown, who turned Lifeboat #6 around to save her fellow passengers from the icy waters. (By the way, Molly is buried in Long Island's Holy Rood Cemetery in Westbury, which will no doubt enjoy a flurry of activity this weekend.)

The last survivor of the Titanic was Millvina Dean of Southampton, England, who died in 2009. She was only a 9-week-old infant when the ship sank but became something of a celebrity in her final years. The last American survivor was Lillian Asplund. Although only 5 years old in 1912, she claimed to clearly remember the catastrophe right up until her death at 99 in May, 2006.

It is reported that many people have booked ocean cruises to commemorate the 100th anniversary of the sinking of the Titanic (a rather bizarre idea, especially given recent maritime events). Others say they have plans for midnight viewing parties of Titanic films on DVD, complete with period costumes and Champagne.

Not your style? Just head to The Hampton Library in Bridgehampton this Saturday.

Nearer, my God, to thee.

Titanic, Saturday, April 14, 1 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Free.

Day by (continued from previous page)

SOUTH CENTRAL PARK - 4/25 meet at 8 a.m. behind the Parish Art Museum. For information/registration the Rogers Memorial Library can be reached at www.myrml. org or $631-283-0774 \times 523$ \$40 includes bus and tour.

13th ANNUAL STARS OF STONY BROOK GALA -4/25, 6:30 p.m. Pier Sixty at Chelsea Piers, New York. Benefits Pollock-Krasner House and Study Center. www.

CAMELLIA FRIENDS - 4/28 at 10:30 a.m. Bridgehampton Community house: informal study and discussion, moderated by Jim Jeffrey. 631-537-2223 Free. SCREENING OF IMMORTAL BELOVED HOSTED BY ALEC BALDWIN - 4/28, 7:30 p.m. Guild Hall, 158 Main Street, EH. Hamptons International Film Festival presents a screening of Immortal Beloved hosted by Alec

presents a screening of *Immortal Beloved* hosted by Mec-Baldwin. Talkback to follow with Alec Baldwin and Bob Balaban. 631-324-0806, www.guildhall.org. Free. **FILM: MONSIEUR LAZHAR** – 4/27, 7:30 p.m., Also 4/28, 7:30 p.m., 4/29, 1 p.m. and 4 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, WHB. Nominated for an Oscar for Best Foreign Language Film.

631-288-1500, www.whbpac.org. \$20-\$25. BREAKOUT ARTIST SERIES KICKOFF - 5/4, 8 p.m. and 5/19, 8 p.m. Westhampton Beach Performing Arts Center, 76 Main Street, in partnership with WEHM 92.9 and 96.9 FM announces its spring season of the new Breakout Artist Series featuring Kathleen Edwards. WHB. 631-288-1500, www.whbpac.org. \$20-\$25. SOUTHAMPTON INSIDER'S VIEW HOUSE TOUR

- 5/12, 1-4:30 p.m. Southampton Historical Museum, 17 Meeting House Lane, SH. This year's tour showcases a number of homes of significant historic and architectural importance in Southampton and Water Mill, some dating back to the early 1800's. 631-283-2494 www.southamptonhistoricalmuseum.org. \$75 in advance, \$90. HABITAT FOR HUMANITY GOLF CLASSIC - 5/21 at the St. George's Golf and Country Club, East Setauket. Held in memory of Roger Metcalf. The goal is to raise funds and awareness in support of Habitat Suffolk's affordable housing program for low-income families. 631-422-4828 x-105, www.habtatatsuffolk.org.

ARF DESIGNER SHOWHOUSE - 5/26 17 Montauk highway SGK, ARF Thrift and Treasure, Animal Rescue Fund of the Hamptons. www.arfhamptons.org or call 631-

SOUTHAMPTON HOSPITAL HAVANNA NIGHTS 5/27, 6:30 p.m., Westhampton Country Club, 35
 Potunk Lane, WHB. Join us for a festive evening of cocktails, silent auction, dinner and dancing to benefit the Westhampton Primary Care Center. 631-726-8700, www.

POLICE BLOTTER

Bad Brush Fires

Brush fires broke out in Suffolk County this week that had every fire department on the East End of Long Island responding. The fires were so bad, that the smoke ran through the sky for more than five miles. As of this writing, the fires are under control and are expected to be extinguished soon. Fantastic job by our fire departments. Long Island would literally be ablaze without them this week.

Shelter Island

Old Man McGumbus, 104-yearsold and former WWII interrogation specialist, was arrested on Shelter Island last week after he was observed soliciting prostitutes in the dark and dangerous alleys of the Shelter Island Boardwalk at 3 a.m. McGumbus picked up an undercover volunteer sting operative, Suzie McBisquick, a retired librarian, who is 53 years old. McGumbus, who used to be married to McBisquick for 28 years, is claiming that he was set up by McBisquick and that she "is still madly in love with him."



A fight broke out in Southampton involving two men who were fighting after one spit in the face of the other. During the scuffle, a woman who knew both the men was thrown into a car, causing a cut to her face.

Disorderly Conduct

A man in Sag Harbor was arrested after he was standing outside in the street intoxicated. When police ordered him to move on, he became aggressive. The man was so intoxicated that he began to yell at people who were passing by. Police

called an ambulance for the man, but he became even more aggressive with police. And then police just told the man to have a nice night...Okay no, that's not what happened, he was charged with disorderly conduct.

Bat

A man threatened another man with a baseball bat by walking onto his property armed with the weapon. He didn't hit the man, but when he left, he was tracked down by police and later arrested for menacing with a weapon. This is the man's —David Lion Rattiner first strike.

southamptonhospital.org. Various donation levels. ${\bf SOFO~GOES~SOHO}$ – 6/16, 6-8:30 p.m., 377 County Road 79, BH. 23rd annual summer benefit for the South Fork Natural History Museum. Christie Brinkley will be honored. 631-537-9735, www.sofo.org.

16th ANNUAL HEART OF THE HAMPTONS BALL —

6/23 at the Hayground School Bridgehampton. Help the American Heart Association inspire families to learn how to prevent heart disease and help our children live healthy lives. 516-450-9192 or email Barbara.Poliwoda@heart.org. EAST END HOSPICE MOONLIGHT LUAU - 6/30,

7-11 p.m. at Sandacres Estate, Quogue. Cocktails, Dinner, Silent Auction, Dancing and Casino Games. The Mistress of Ceremonies will be Bonnie Grice of WPPB 88.3 FM and the Good Samaritan Award Honoree will be Gordon A. Werner. Sponsorship opportunities 631-288-7080 or email tmurphy@eeh.org

Send Day-by-Day Calendar listings to kelly@danspapers. com before noon on Friday.

Check out www.danshamptons.com for more listings and events.



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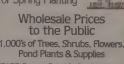
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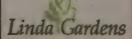
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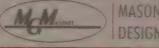
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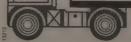


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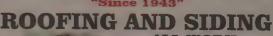
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Southampton Village: 2 BR, 2 bath 2nd floor apt in 100 year old farmhouse. EIK, walk Village/ Ocean. MD- LD \$15,000. 646-831-1567.

Southampton Village: Beautifully renovated 1 BR cottage, CAC, heat. Gas fireplace, flat screen TV, washer/ dryer, no smoking/ pets. \$12,000 season. 631-287-7990

Southampton: Newly Renovated by East End Developer Curto & Curto. 4 BR/ 3 Bth. 2500 SqFt. W/D, CAC, Beautifully Furnished Near Village, Beaches. Pets Welcome MD- LD \$35K Owner 646-415-0943

Summer Rentals

Water Mill

8 Bedrooms (2 master suites), 8.5 Baths, Jacuzzi, Media Room, Viking Kitchen w/ Granite tops throughout, Eat-in. Library, fireplace, Central air, 2 wet bars.

Sound system throughout. Upper and lower deck, 20x40 heated gunite pool with hot tub, all-weather tennis court, recreation area, media room. Finished lower level on 5+ Acres in Private Gated Community.

Memorial Day through Labor Day \$225,000 For sale: \$5.6 million

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WATER MILL: 9 acre estate with private pond. 4 bedrooms, heated gunite pool, sunsets. Gorgeous park-like property. Walk to town, 2 miles Southampton, 4 miles ocean. MD- LD \$65,000.

Westhampton Beach 2 BR. 2 bath Condo July & Aug

at The Yardarm on the beach 917-596-5200 zandralex@aol.com

Summer Rentals

Westhampton Beach Ocean Front

Yardarm Condo, 2 BR, 1.5 baths, sleeps 6 (4 privately) private deck, direct ocean view, pool/ tennis. Avail season \$22k. Also, July \$11k, Aug \$14k. * Open House - Sunday * April 15 th, noon- 2pm. 917-279-9381

Westhampton Beach: BAR-GAIN! Studio on the Bay, Tennis, Pool, Restaurant, Salon, Spa, Beach on Premises. Have a Great Time! Season \$18,500/ Monthly negotiable. Linda 845-558-1889

WESTHAMPTON BEACH: Beautifully furnished 1 BR Co-Op Westhampton house, Dune Road on the Ocean. Sleeps 4, large open terrace over looking Ocean & Olympic size pool. Includes use of gym and card room. Elevator. Long season, \$20,000. Call 917-842-5658

Westhampton Beach: Main St., large furnished studio cottage/kitchenette, walk to Town and Beach. June 8- Sept 10, \$11,000 or \$5,000 per month. 631-902-

Westhampton: Great 4 BR, 3 Bth, Air Conditioned. Stainless steel kitchen, Flat screen TVS, Internet, Heated pool, Private Acre. MD- LD \$22,500. Call Owner 631-288-6458

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Stephen P.Wald, Owner/ Broker: 917.821.8056 www.waldrealestate.com

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Extraordinary opportunity to make this Summer very Special. Largest condo at iconic Resort on the Dunes available Memorial Day to July end. 2 bedrooms, 2 baths, w/d, full kitchen, wet bar, loads of closet space, bay front deck, private beach, 2 pools, 3 tennis courts.

\$20,000 Main Street Realty 631-288-4343

Year Round Rentals

EAST HAMPTON/ SPRINGS off Copeses Road. 3 bedroom 1.5 bath on .5 acre, quiet neighborhood. House has large LR, deck and lawn. Fireplace, AC, w/d. \$2,200 +utilities. 718-457-6331 917-435-1807

HAMPTON BAYS 2 bedrooms No pets/ no smoking. Suitable for one. \$1,350 utilities included.

HAMPTON BAYS Open bay home 180 degree panoramic views, gunite heated pool. New home built by builder. Secluded waterfront. Year round \$79,000. (neg.). Also for sale: \$2.898 million. Negotiable. Bring all offers. Call Bryan Whalen 631-872-1106

BAYS/ SOUTHAMPTON Water view. 1 Bedroom and studio apartment Reasonable. (631)764-3834

Hampton Bays: 3 BR, 1 bath, new kitchen, hardwood floors, CAC, w/d, large deck & pool. Private, quiet neighborhood, beautiful landscaping. No smoking/ pets. Available now, \$1,800. 516-456-4428

home. 3 bedroom, 2 bath, pool, fireplace, CAC, heating, washer/ dryer, walk to town, bike to beach, excellent school, private beach rights. Available March. Wainscott/ EH: SOH, Private beach rights. Available March. \$36k plus utilities, by owner. 917-821-6990.

SOUTHAMPTON Delightful secluded 2 BR cottage. Light filled. Gas heat, Woodburning stove. \$1,550/ month. 718-856-

Southmpton: Brand New Apartment. Large studio- Convertible 1 BR, (860sf) full kitchen/ bath. CAC, W/D, 5 minutes to all. \$1,500 plus utilities. Pets welcome. 631-259-2864.

WESTHAMPTON 2 bedroom house wooded half acre. Quiet dead end street. New EIK. New appliances, carpeting & dows, w/d. 917-687-5902

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bedroom suite independent off

center hallway. Organized to multi-task. King bed, marble

bath. Panoramic views from sec-

ond floor, guesting with contem-

porary twist. No share/ smok-

ing/ pets/ sub-letting. Available

double \$1550. Summer 4/15-

10/15, year round available. H 631-613-6446. C 631-603-7680

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Wainscott/ EH: SOH, Private

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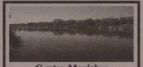
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SAG HARBOR Large beautifully refinished highly visible office/ studio space with attached apartment. Call 631-725-7189

SOUTHAMPTON Professional/ Medical office space available 1,000 sq. ft. or larger. Private bathroom. Highly visible location. \$25/ sq. ft. 631-433-

WATER MILL SQUARE-Prime Montauk Highway, \$4,950/ \$3,650. Offices at \$325, \$675, \$725, \$2,100. Dr's office \$995. Call Ben (212)213-6200

Westhampton Beach: Prime 1450 Sq. Ft. Facing WHB Per-Arts Center. Priced to Lease NOW \$2,950mo. Also 600 Sq. Ft. Adjacent Space Available \$1800mo (can combine). Upscale Historic Bldg. Abundant Parking Boat Moorage Available \$98 Ft. for season 914-318-8011



Center Moriches Waterfront Retreat! 4 BR. 3.5 Bth Colonial, private acre, finished bsmt, IG pool, dock, close to beaches & Hamptons. \$899,900. 631-495-7409

East Hampton: Built 2001, 4 BR, 2.5 baths, garage, outdoor shower, room for pool. \$615,000 neg. Owner 631-907-2571, 631-875-6627. Principals only.

HAMPTON BAYS

2,600 sf. Ranch, flag lot .57 acre, 4 BR, 2 bath, plus unfinished 2nd floor, all GE appliances, cedar closets, skylights, CAC, 2.5 garage, Heated Gunite Pool. Asking \$489,000.

Owner 631-278-5366 (24/7) Brokers Welcome

MONTAUK

Surfside area. Ocean view. Short walk to Ocean & Town. 4 BR, 4 bath Contemporary w/ wraparound deck, CAC. Owner 646-385-0299 Asking \$1.295 No Brokers

SAG HARBOR quiet, private newly renovated, spacious ranch. Landscaped .75 acre. Minutes to Village & beaches. \$795,000. Owner 631-725-7189

Sag Harbor Village: 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private 1/2 acre, room for pool. Reduced- \$589,000. sive K.R. McCrosson R.E. (631)725-3471

Sag Harbor: NEW TO MAR-KET Charming 100 yr Old Farm House on Half Acre. 3 BR, 1 bath, Large Country Kitchen with 1 Car Garage. Asking \$585,000. K.R.McCrosson Real Estate 631-725-3471

SOUTHAMPTON Immaculate Post Modern 2,800 sq. ft. spacious open concept. Stainless steel appliances. Wood floors throughout. All bedrooms with California Closets. Price just reduced \$899,000. Negotiable. Bring all offers. Call Bryan Whalen 631-259-3966

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Water Mill- Brand New Escape! Grand living room, formal dining, double- sided fireplace, gourmet kitchen, den, 5 bedrooms, 4.5 baths, central air 2car garage, heated pool. (Internet #45155) Exquisite \$2,350,000

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Southampton Village: Move-in ready, 2700 sq ft, on .5 acre. 3 Brs, 2.5 baths, LR w/ fplc, den, DR, EIK, attached garage. Heatpool, CAC. Bike to all. \$1,375,000 Co-Exclusive, Eileen Skretch 516-380-7032 and John Rosko 516-480-2127

Water Mill

8 Bedrooms (2 master suites), 8.5 Baths, Jacuzzi, Media Room. Viking Kitchen throughout, Eat-in. Library, fireplace, Central air, 2 wet bars.

Sound system throughout.
Upper and lower deck,
20x40 heated gunite pool with hot tub, all-weather tennis court, recreation area, edia room, Finished lower level on 5+ Acres in Private Gated Community.

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WATER MILL Classic post modern colonial located just outside Southampton Village. Please visit www.3diamonct.com \$1,995,000 516-987-3791



WESTHAMPTON BEACH OPEN HOUSE 1 Morris Court, Sunday, April 15, 1:30- 3pm. Contemporary 4 bedrooms, 2.5 baths, full unfinished basement, on .41 acres, built 1985. West-hampton Beach School.

ADDITIONAL PROPERTY: bedroom, 2 bath ranch on .8 acre on great parklike property. Westhampton Beach School. \$349,000. If all cash buyer, \$300,000 will be accepted. tricia O'Leary, Prudential 516-860-8767

Condos/Co-ops

SOUTHAMPTON LUXURY condo. 3 bedrooms, 2.5 baths. fireplace, pool, tennis, gym. Finished basement. \$529,000. jbeanj0624@aol.com

SOUTHAMPTON VILLAGE 4 bedroom, 2.5 bath townhouse \$275,000 worth of upgrades, Pool, tennis. Low taxes: \$1,890. \$899,000. 201-370-1430

WESTHAMPTON Bath & Tennis. Studio for sale. \$159,000. New marble bathroom. Low maintenance. 917-

Westhampton Beach: Immaculate, furnished, ocean front 1 BR, 2 bath, CAC, pool, tennis. \$279,000. 305-582-9567

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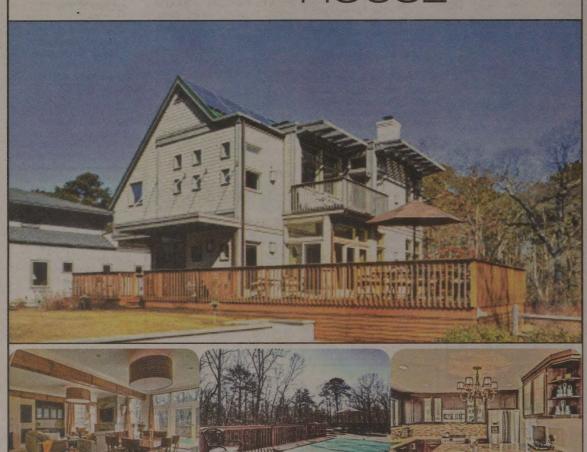
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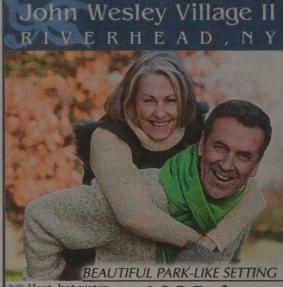
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Theresa Andrew 631.258.4707, Jocelyn Meyer 631.835.4747



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Amagansett. Rarely does a large, elevated parcel surrounded by preserved parkland with unobstructed breath-taking views across Napeague Bay come available such as this one. The total acreage is 6.7 acres, assembled with 2 single and separate lots that afford multiple opportunities. Permits and plans in place. House plans have been designed by the world renowned architects, Deborah Berke & Partners. Not only does this waterfront parcel offer spectacular size and location, but also the privacy of being bordered by a preserve. Exclusive. \$5.75M WEB# 7967. Peter Huffine 631.899.0315

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